

FULL SCORE

AS PERFORMED BY THE PEAK BRASS QUINTET

# WHEN THE SAINTS GO MARCHING IN

DIXIELAND BRASS QUINTET

MUSIC BY VIRGIL STAMPS  
LYRIC BY G. PRESLEY  
ARRANGED BY DANIEL LEAVITT

**SLOW RELIGIOSO** **MODERATE SW**

1ST TRUMPET IN B $\flat$  *mf*

2ND TRUMPET IN B $\flat$  *mf*

HORN IN F *mf*

TROMBONE *mf*

TUBA *mf*

7 **A** HORN CUE:

TPT. HORN CUE:

TPT. HORN CUE:

HN. TAKE IT!

TBN. HORN CUE:

TBA. HORN CUE:

13

TPT. *sfp* *mf*

TPT. *sfp* *mf*

HN. *sfp* *mf*

TBN. *f* JAZZ IT UP!

TBA.

18

DOUBLE TIME  $\text{♩} = 120$

TPT. *f* UNIS.

TPT. *f* UNIS.

HN. *f* UNIS.

TBN. *f* UNIS. GRUNGY

TBA. *f* UNIS. GLISS.

24

TPT. *f*

TPT. *f*

HN.

TBN. *f* JAZZ IT UP!

TBA.

31

TPT. *ALISS.*

TPT. *ALISS.*

HN.

TBN.

TBA.

AD LIB SOLOS (OR PLAY THIS WRITTEN ONE)

39 **C**

TPT. *G*

TPT. *G*  
AD LIB SOLOS

HN. *C*  
AD LIB SOLOS

TBN. *F*  
AD LIB SOLOS

TBA. *F*  
AD LIB SOLOS

45

TPT. *D7*

TPT. *D7*

HN. *G7*

TBN. *C7*

TBA. *C7*

*G*

49

TPT. G7 C Cm G

TPT. G7 C Cm G

HN. C7 F Fm C

TBN. F7 Bb Bbm F

TBA. F7 Bb Bbm F

53

1. 2. D

TPT. Am D G OPEN REPEAT AD LIB SOLOS

TPT. Am D G OPEN REPEAT AD LIB SOLOS

HN. Dm G C OPEN REPEAT AD LIB SOLOS

TBN. Gm C F OPEN REPEAT AD LIB SOLOS

TBA. Gm C F OPEN REPEAT AD LIB SOLOS

59

Musical score for measures 59-63. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Baritone Trombone). The key signature is one sharp (F#). Measure 59 features a long melodic line in the first TPT. part. Measures 60-63 show rhythmic patterns in the HN. and TBN. parts, with some glissando markings in the TBN. part.

64

Musical score for measures 64-68. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Baritone Trombone). The key signature is one sharp (F#). Measure 64 has a melodic line in the first TPT. part. Measure 65 includes the instruction "LOUD AND SLOW" and "GLISS." with a slur over the TBN. part. Measure 66 has a dynamic marking of "ff". Measure 67 has a dynamic marking of "p". Measure 68 features a long melodic line in the first TPT. part.

69

Musical score for measures 69-73. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Trombone), and TBA. (Baritone Trombone). The key signature is one sharp (F#). Measure 69 has a dynamic marking of "p". Measures 70-73 show rhythmic patterns in the HN. and TBN. parts, with some glissando markings in the TBN. part. Measure 73 features a long melodic line in the first TPT. part.