

TROIKA SLEIGH RIDE

ALLEGRO ♩ = 132

TRADITIONAL RUSSIAN FOLKSONG
ARR. BY DANIEL LEAVITT

ANDANTE

RIT. . . .

A

PICCOLO TRUMPET IN Bb
(OCTAVE DISPLACEMNT)

2ND TRUMPET IN Bb
LEGATO DOLCE
mf

HORN IN F
mf
LEGATO DOLCE

TROMBONE
mf

TUBA
mf

SLEIGH BELLS

BELL TONES

NON-LEGATO

5

PICC. TPT.

TPT. 2

HN.

TBN.

TBA.

S.BELLS

9 SOUNDS 8VA

PICC. TPT.

TPT. 2

HN.

TBN.

TBA.

S.BELLS

13

PICC. TPT.

TPT. 2

HN.

TBN.

TBA.

S.BELLS

LEAD

BELL TONES

sfz

17

PICC. TPT.

TPT. 2

HN.

TBN.

TBA.

S.BELLS

sfz *sfz* *sfz* *sfz*

21

PICC. TPT.

TPT. 2

HN.

TBN.

TBA.

S.BELLS

LEGATO *LEGATO*

f

25

PICC. TPT.

TPT. 2

HN.

TBN.

TBA.

S.BELLS

29

PICC. TPT.

TPT. 2

HN.

TBN.

TBA.

S.BELLS

33

PICC. TPT.

TPT. 2

HN.

TBN.

TBA.

S.BELLS

Musical score for measures 33-36. The score includes parts for Piccolo Trumpet (PICC. TPT.), Trumpet 2 (TPT. 2), Horn (HN.), Tenor Trombone (TBN.), Bass Trombone (TBA.), and Snare Bells (S.BELLS). The key signature has two flats (B-flat and E-flat). The Piccolo Trumpet part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and a dotted quarter note G5. The Trumpet 2 part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and a dotted quarter note G5. The Horn part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and a dotted quarter note G5. The Tenor Trombone part starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, and a dotted quarter note G4. The Bass Trombone part starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and a dotted quarter note G3. The Snare Bells part consists of a continuous eighth-note pattern starting on G4. Dynamics include *sfz* (sforzando) for the Trombone parts and *sfz* for the Snare Bells.

37

PICC. TPT.

TPT. 2

HN.

TBN.

TBA.

S.BELLS

Musical score for measures 37-40. The score includes parts for Piccolo Trumpet (PICC. TPT.), Trumpet 2 (TPT. 2), Horn (HN.), Tenor Trombone (TBN.), Bass Trombone (TBA.), and Snare Bells (S.BELLS). The key signature has two flats (B-flat and E-flat). The Piccolo Trumpet part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and a dotted quarter note G5. The Trumpet 2 part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and a dotted quarter note G5. The Horn part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and a dotted quarter note G5. The Tenor Trombone part starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, and a dotted quarter note G4. The Bass Trombone part starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and a dotted quarter note G3. The Snare Bells part consists of a continuous eighth-note pattern starting on G4. Dynamics include *mf* (mezzo-forte) for the Horn, Tenor Trombone, and Bass Trombone parts, and *p* (piano) for the Piccolo Trumpet and Trumpet 2 parts.

42

PICC. TPT. *mf*

TPT. 2 *mf*

HN. *f* *mf* *mf*

TBN. *mf* *f* *mf*

TBA. *mf* *mf*

S.BELLS ||

47

PICC. TPT. *mf*

TPT. 2 *mf*

HN. *mf* *mf* *mf* *mf* *mf*

TBN. *mf* *mf* *mf* *mf* *mf*

TBA. *mf* *mf* *mf* *mf* *mf*

S.BELLS ||

RIT.

ANDANTE

52

PICC. TPT.

TPT. 2

HN.

TBN.

TBA.

S.BELLS

ESPRESS.

mf

ESPRESS.

mf

ESPRESS.

mf

ESPRESS.

mf

N.V.

57

PICC. TPT.

TPT. 2

HN.

TBN.

TBA.

S.BELLS

N.V.

N.V.

60

N.V.

MOLTO RIT.

PICC. TPT.

TPT. 2

HN.

TBN.

TBA.

S.BELLS

Musical score for brass instruments. The score includes staves for Piccolo Trumpet (PICC. TPT.), Trumpet 2 (TPT. 2), Horn (HN.), Trombone (TBN.), and Tuba (TBA.). The Piccolo Trumpet and Trumpet 2 parts are marked with 'N.V.' and feature long, sustained notes. The Horn part also has a long note. The Trombone part has a long note. The Tuba part is marked 'SOLO' and features a melodic line. The S. BELLS part is marked with a double bar line and a sharp sign. The tempo is marked 'MOLTO RIT.' and the tempo number is '60'.

Preview Score