

Composed for the opening of the Denver Auditorium in 1908  
Denver Auditorium March

Freda Richter  
arranged for concert band by Daniel Leavitt

**Allegro** ♩ = 120

**A** 2nd time only:

Piccolo

Flutes

Oboe

English Horn

1st Clarinet in B♭

2nd and 3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1,2

Horn in F 3,4

1st Cornet in B♭

2nd and 3rd Cornet in B♭

Trumpet 1 in B♭

Trumpet 2 in B♭

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Percussion (Bass drum and Cymbals 1 player)

Snare Drum

Glockenspiel

**Allegro** ♩ = 120

**A** 2nd time only

This page contains the musical score for a full orchestra and vocal soloists. The instruments listed on the left are: Picc., Fl., Ob., Eng. Hn., Cl., Cl., Alto Cl., B. Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Hn., Hn., Cnt., Cnt., Tpt., Tpt. 1, Tbn., B. Tbn., Euph., Tba., Perc., S. D., and Glock. The score is written in a standard musical notation with various dynamics such as *f* (forte) and *mf* (mezzo-forte). It includes first and second endings, marked with '1.' and '2.', and a section labeled 'B' in a box. The vocal soloists (Hn., Hn., Cnt., Cnt.) have parts with lyrics and are marked with *tutti* and *f*. The percussion parts include Snare Drum (S. D.) and Glockenspiel (Glock.).

This page contains the full score for page 3 of a musical work. The score is organized into several systems of staves:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn (Hn.), Horn (Hn.), Contrabass Trombone (Cnt.), Contrabass Trombone (Cnt.), Trumpet (Tpt.), Trumpet 1 (Tpt. 1), Trombone (Tbn.), Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Percussion (Perc.) and Snare Drum (S. D.).
- Other:** Glockenspiel (Glock.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), articulation (e.g., *let ring*), and performance instructions. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This musical score is a full score for a symphony orchestra, spanning two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and strings (Horn, Trumpet, Trombone, Euphonium, Tuba). The second system includes Percussion (Snare Drum, Glockenspiel). The score is divided into two systems, each with a first ending (1.) and a second ending (2.). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The percussion part includes a snare drum and a glockenspiel, both playing a steady rhythm. The woodwinds and strings play a melodic line, with some instruments having multiple staves. The brass section includes horns, trumpets, trombones, euphonium, and tuba. The woodwinds include piccolo, flute, oboe, english horn, clarinet, alto clarinet, bass clarinet, bassoon, alto saxophone, tenor saxophone, and baritone saxophone. The percussion part includes snare drum and glockenspiel. The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings. The first ending (1.) and second ending (2.) are clearly marked with brackets and repeat signs. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The percussion part includes a snare drum and a glockenspiel, both playing a steady rhythm. The woodwinds and strings play a melodic line, with some instruments having multiple staves. The brass section includes horns, trumpets, trombones, euphonium, and tuba. The woodwinds include piccolo, flute, oboe, english horn, clarinet, alto clarinet, bass clarinet, bassoon, alto saxophone, tenor saxophone, and baritone saxophone. The percussion part includes snare drum and glockenspiel.

**C Trio**

The score is for a Trio section, marked with a 'C' in a box. It features a variety of instruments: Piccolo, Flute (with a '2nd time only' marking), Oboe (with a '2nd time only' marking), English Horn, Clarinet (with a 'f' dynamic), Alto Clarinet (with a 'f' dynamic), Bass Clarinet, Bassoon, Alto Saxophone and Tenor Saxophone (with a 'f' dynamic), Baritone Saxophone, Horns (with a 'f' dynamic), Trumpets (with a 'f' dynamic), Trombone (with a 'f' dynamic), Euphonium, Tuba, Percussion (with a 'Tight' marking and 'p' dynamic), and Glockenspiel (with a 'C' in a box). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamics.

1. 2. **D**

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Cnt.

Cnt.

Tpt.

Tpt. 1

Tbn.

B. Tbn.

Euph.

Tba.

Perc.

S. D.

Glock.

Robusto

*f*

*p*

*mp*

1 only

*f*

*f*

*f*

*f*

1. 2. **D**

Full Score

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Cnt.

Cnt.

Tpt.

Tpt. 1

Tbn.

B. Tbn.

Euph.

Tba.

Perc.

S. D.

Glock.

*f*

*robusto*

*all robusto*

Picc. *Full Score*  
 Fl.  
 Ob.  
 Eng. Hn.  
 Cl.  
 Cl.  
 Alto Cl.  
 B. Cl.  
 Bsn.  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 Hn.  
 Hn.  
 Cnt.  
 Cnt.  
 Tpt.  
 Tpt. 1  
 Tbn.  
 B. Tbn.  
 Euph.  
 Tba. *show 'em how its done!*  
 Perc.  
 S. D. *f*  
 Glock.