

# SONG OF LOWRY FIELD

HENRY EVERETT SACHS 1881-1970  
ARRANGED BY DANIEL LEVITT

MARCIA ♩ = 120

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1, 2, Oboe, English Horn, Bassoon, Clarinet 1, 2, 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1, 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1, 2, 3, 4 in F, Cornet 1, 2, 3 in B♭, Trumpet 1, 2 in B♭, Trombone 1, 2, 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The score begins with a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The tempo is marked 'MARCIA ♩ = 120'. The woodwinds and brass instruments have rests for the first few measures, while the Cornet, Trumpet, and Snare Drum parts begin with rhythmic patterns. A large watermark 'PreviewMusic.com' is overlaid diagonally across the score.

(A)

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (PICC.), Flute (FL.), Oboe (Ob.), English Horn (ENG. HN.), Bassoon (BSN.), Clarinet (CL.), Bass Clarinet (B. CL.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), and Baritone Saxophone (BAR. SAX.). The brass section includes Horns (HN.), Cor Anglais (COR.), Trumpets (TPT.), Trombones (TBN.), Euphonium (EUPH.), and Tuba (TBA.). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (CYM.). The score begins at measure 8 with a dynamic marking of *mf*. A large watermark reading "PREVIEW SCORE.COM" is overlaid diagonally across the page. A circled letter "A" is positioned above the first measure. The Piccolo part has a trill-like ornament above the first measure. The Flute part has a "TRADE OFF" annotation above the first measure. The Trombone part has a "v.v." marking above the first measure. The Snare Drum part has a "mf" dynamic marking above the first measure. The Bass Drum part has a "mf" dynamic marking above the first measure. The Cymbal part has a "mf" dynamic marking above the first measure. The score consists of five measures of music.

14

PICC.

FL.

OB.

ENG. HN.

BSN.

CL.

B. CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

COR.

TPT.

TBN.

EUPH.

TBA.

S. D.

B. D.

CYM.

*mf*

The image shows a page of a full score for an orchestra, page 3. The score is in 4/4 time and features a prominent woodwind and brass section. The instruments listed are Piccolo (PICC.), Flute (FL.), Oboe (OB.), English Horn (ENG. HN.), Bassoon (BSN.), Clarinet (CL.), Bass Clarinet (B. CL.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BARI. SAX.), Horns (Horns 1-4: HN., Horns 5-8: COR.), Trumpets (TPT.), Trombones (TBN.), Euphonium (EUPH.), Timpani (TBA.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (CYM.). The score includes various musical notations such as notes, rests, and dynamics (mf). A large watermark "PeakViewMusic.com" is overlaid diagonally across the page.

Picc. *tr*

FL. *2.* *1.*

Ob. *f*

ENG. HN.

BSN.

CL. *A3* *mf* *f* *1.* *A2*

B. CL.

ALTO SAX. *f* *mf*

TEN. SAX. *f*

BAR. SAX.

HN.

COR. *f* *1.* *A2*

TRP. *f* *A2*

TBN. *mf*

EUPH. *mf*

TBA.

S. D.

B. D.

CYM. *TO GLOCK.* *TO GLOCK.* *mf*

A large watermark reading "PREVIEWMUSICSCORE.COM" is overlaid diagonally across the page.

FULL SCORE

28

5

The image displays a page of a full orchestral score, page 28 of 5. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: PICC., FL., OB., ENG. HN., BSN., CL., B. CL., ALTO SAX., TEN. SAX., BAR. SAX., HN., COR., TPT., TBN., EUPH., TBA., S. D., B. D., and CYM. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal watermark reading 'PREVIEWMUSIC.COM' is overlaid across the center of the page. The page number '28' is in the top left, and '5' is in the top right.

FULL SCORE

1

2 FINE

PICC.

FL.

OB.

ENG. HN.

BSN.

CL.

B. CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

COR.

TPT.

TBN.

EUPH.

TBA.

S. D.

B. D.

CYM.

mf

mp

A2

A3

1

2

3

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43 (B)

The image displays a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: PICC., FL., OB., ENG. HN., BSN., CL., B. CL., ALTO SAX., TEN. SAX., BARI. SAX., HN., COR., TPT., TBN., EUPH., BASS CLAR., S. D., B. D., and GLOCK. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (p, mf, A3), and articulation marks. A large, diagonal watermark reading "PreviewMusic.com" is overlaid across the center of the page. The page number "43" and the section marker "(B)" are located at the top left. The page number "7" is at the top right, and "FULL SCORE" is centered at the top.

53

Picc.

FL.

Ob.

ENG. HN.

BSN.

CL.

B. CL.

ALTO SAX.

TEN. SAX.

BAR. SAX.

HN.

COR.

TPT.

TBN.

EUPH.

TBA.

S. D.

B. D.

GLOCK.

1.

A2

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

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98.

99.

100.



62

PICC.

FL.

OB.

ENG. HN.

BSN.

CL.

B. CL.

ALTO SAX.

TEN. SAX.

BAR. SAX.

HN.

COR.

TRPT.

TBN.

EUPH.

TBA.

S. D.

B. D.

GLOCK.

GLOCKENSPIEL

BASS CLAR.

BASS CLAR.

*mf*

12

*p*

*f*

*mf*

72

Picc.

FL.

OB.

ENG. HN.

BSN.

CL.

B. CL.

ALTO SAX.

TEN. SAX.

BAR. SAX.

HN.

COR.

TRP.

TBN.

EUPH.

TBA.

S. D.

B. D.

GLOCK.

PLAY

f

3.

To Time

PREVIEWMUSIC.COM

78

Picc.

Fl.

Ob.

ENG. HN.

BSN.

CL.

B. CL.

ALTO SAX.

TEN. SAX.

BAR. SAX.

HN.

COR.

TPT.

TBN.

EUPH.

TBA.

S. D.

B. D.

GLOCK.

FLUTTER SMO.

TIMPANI

1.

2.

3.

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99.

100.

83

PICC.

FL.

OB.

ENG. HN.

BSN.

CL.

B. CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

COR.

TPT.

TBN.

EUPH.

TBA.

S. D.

B. D.

TIME

*ff*

FLUTTER SMEAR (PIRENE)

FLUTTER SMEAR (AIRPLANE)

*sfz*

*mf*

*mf*

*mf*

To Cym.

CYMBALS

Preview Score.com