

for Brass Quintet

Sheep May Safely Graze

from Cantata No. 208

J.S. Bach

Transcribed by Daniel J. Leavitt

Adagio ca. ♩ = 60

The musical score is arranged for a Brass Quintet and consists of ten staves. The instruments and their parts are as follows:

- Trumpet 1 in B♭:** Treble clef, 4/4 time. Starts with a *legato* *mf* melody, then moves to a *p* texture.
- Trumpet 1 in C:** Treble clef, 4/4 time. Starts with a *legato* *mf* melody, then moves to a *p* texture.
- Trumpet 2 in B♭:** Treble clef, 4/4 time. Starts with a *legato* *mf* melody, then moves to a *p* texture.
- Trumpet 2 in C:** Treble clef, 4/4 time. Starts with a *legato* *mf* melody, then moves to a *p* texture.
- Horn in F:** Treble clef, 4/4 time. Starts with a *mf* *espress.* melody.
- Horn in E♭:** Treble clef, 4/4 time. Starts with a *mf* *espress.* melody.
- Baritone Horn:** Bass clef, 4/4 time. Starts with a *mf* *espress.* melody.
- Trombone (1):** Bass clef, 4/4 time. Rests throughout the piece.
- Trombone (2):** Treble clef, 4/4 time. Rests throughout the piece.
- Tuba:** Bass clef, 4/4 time. Starts with a *legato* *mf* melody.
- Bass in E♭:** Treble clef, 4/4 time. Starts with a *legato* *mf* melody.
- Bass in B♭:** Treble clef, 4/4 time. Starts with a *legato* *mf* melody.

4

The musical score is arranged in a standard orchestral format. The top staves are for the brass section: Tpt. (Trumpets), C Tpt. (Cornets), Tpt. (Trumpets), C Tpt. (Cornets), Hn. (Horn), E♭ Hn. (E-flat Horn), Bar. Hn. (Baritone Horn), Tbn. (Trombone), Tbn. (Trombone), Tba. (Tuba), Bass, and Bass. The score begins at measure 4. The brass instruments play a rhythmic pattern of eighth notes, with dynamic markings of *mf* and *p*. The Horns, E-flat Horn, and Baritone Horn play a melodic line with *espress.* markings. The Trombones, Tubas, and Basses play a steady eighth-note accompaniment.

7 A

Musical score for a full orchestra, page 3. The score is for measures 7-10. It features parts for Trumpet (Tpt.), Cornet (C Tpt.), Horn (Hn.), E-flat Horn (E♭ Hn.), Baritone Horn (Bar. Hn.), Trombone (Tbn.), Tuba (Tba.), Bass, and Bassoon (Bass). The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *mf* and *espress.*

ff

Tpt.

C Tpt.

Tpt.

C Tpt.

Hn.

E \flat Hn.

Bar. Hn.

Tbn.

Tbn.

Tba.

Bass

Bass

p

15

Tpt.

C Tpt.

Tpt.

C Tpt.

Hn.

Eb Hn.

Bar. Hn.

Tbn.

Tbn.

Tba.

Bass

Bass

mf

p

B

19 rit. Fine

The musical score is for a full orchestra, page 6. It begins at measure 19. The instrumentation includes Trumpets (Tpt.), Cornets (C Tpt.), Horns (Hn.), E-flat Horns (Eb Hn.), Baritone Horns (Bar. Hn.), Trombones (Tbn.), Trombones (Tba.), Basses (Bass), and Basses (Bass). The score is in 4/4 time and B-flat major. The first two measures (19-20) feature a rhythmic pattern of eighth notes with dynamic markings of *p* and *mf*. A *rit.* (ritardando) instruction is placed above the staff at the start of measure 21. The score concludes with a *Fine* marking at the end of measure 24. The brass instruments (Tpt., C Tpt., Hn., Eb Hn., Bar. Hn., Tbn., Tba.) play a melodic line, while the woodwinds and strings provide harmonic support.

23

The musical score is arranged in a system of 12 staves. The instruments are listed on the left side of each staff:

- Tpt. (Trumpet)
- C Tpt. (Cornet)
- Tpt. (Trumpet)
- C Tpt. (Cornet)
- Hn. (Horn)
- E \flat Hn. (E-flat Horn)
- Bar. Hn. (Baritone Horn)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tba. (Tuba)
- Bass
- Bass

The score begins at measure 23. The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The brass instruments (Tpt., C Tpt., Hn., Eb Hn., Bar. Hn., Tbn., Tbn., Tba.) play a melodic line, while the woodwinds and strings provide harmonic support. The bass line is played by the Bass and Tuba parts.

27

Tpt.

C Tpt.

Hn.

E♭ Hn.

Bar. Hn.

Tbn.

Tbn.

Tba.

Bass

Bass

C

Full Score

30

Tpt. *p*

C Tpt. *p*

Tpt. *p*

C Tpt. *p*

Hn.

E♭ Hn.

Bar. Hn.

Tbn.

Tbn.

Tba.

Bass

Bass

34

The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- C Tpt. (Cornet):** Treble clef, playing a similar melodic line to the trumpet.
- Hn. (Horn):** Treble clef, playing a sustained harmonic line with long notes.
- E♭ Hn. (E-flat Horn):** Treble clef, playing a sustained harmonic line.
- Bar. Hn. (Baritone Horn):** Bass clef, playing a sustained harmonic line.
- Tbn. (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn. (Tuba):** Treble clef, playing a rhythmic pattern of eighth notes.
- Tba. (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes.
- Bass (Bassoon):** Treble clef, playing a rhythmic pattern of eighth notes.
- Bass (Bassoon):** Treble clef, playing a rhythmic pattern of eighth notes.

The score is in 3/4 time and features a key signature of one flat (B-flat). The music is divided into three measures across the page.

37

Tpt.

C Tpt.

Tpt.

C Tpt.

Hn.

E♭ Hn.

Bar. Hn.

Tbn.

Tbn.

Tba.

Bass

Bass