

Psalm XIX

"The heavens declare the greatness of the Lord"

Composed by **Benedetto Marcello 1696-1739**
Transcribed by **Daniel J. Leavitt**

Musical score for Organ and Brass Quintet, measures 1-8. The score includes parts for Trumpet 1 in C, Trumpet 1 in B \flat (C part provided), Trumpet 2 in C, Trumpet 2 in B \flat (C part provided), Horn in F, Trombone, Tuba, Organ, and Pedals. The music is in 4/4 time. Dynamics include *f* and *mf*.



Musical score for Organ and Brass Quintet, measures 9-16. The score includes parts for C Tpt., Tpt., C Tpt., Tpt., Hn., Tbn., Tba., Org., and Ped. The music is in 4/4 time. Dynamics include *f* and *mf*. Trills (*tr*) are marked above notes in measures 9 and 15. Section markers **A** are present above the first and last measures of this system.

tr **B**

C Tpt.
Tpt.
C Tpt.
Tpt.
Hn.
Tbn.
Tba.
Org.
Ped.



C

C Tpt.
Tpt.
C Tpt.
Tpt.
Hn.
Tbn.
Tba.
Org.
Ped.

This system of musical notation includes the following parts and dynamics:

- C Tpt. (1st):** Rests for the first three measures, then plays a melodic line starting in measure 4.
- Tpt. (1st):** Rests for the first three measures, then plays a melodic line starting in measure 4.
- C Tpt. (2nd):** Plays a rhythmic pattern of eighth notes throughout the system.
- Tpt. (2nd):** Plays a rhythmic pattern of eighth notes throughout the system.
- Hn.:** Plays a rhythmic pattern of eighth notes throughout the system.
- Tbn.:** Plays a rhythmic pattern of eighth notes throughout the system, with a dynamic marking of *f* in measure 7.
- Tba.:** Plays a rhythmic pattern of eighth notes throughout the system, with a dynamic marking of *f* in measure 7.
- Org.:** Rests for the first three measures, then plays a melodic line starting in measure 4, with a dynamic marking of *mf* in measure 7.
- Ped.:** Rests for the first three measures, then plays a melodic line starting in measure 4, with a dynamic marking of *f* in measure 7.



This system of musical notation includes the following parts and dynamics:

- C Tpt. (1st):** Rests for the first two measures, then plays a melodic line starting in measure 3.
- Tpt. (1st):** Rests for the first two measures, then plays a melodic line starting in measure 3.
- C Tpt. (2nd):** Rests for the first two measures, then plays a melodic line starting in measure 3.
- Tpt. (2nd):** Rests for the first two measures, then plays a melodic line starting in measure 3.
- Hn.:** Plays a rhythmic pattern of eighth notes throughout the system.
- Tbn.:** Plays a rhythmic pattern of eighth notes throughout the system, with a dynamic marking of *f* in measure 3.
- Tba.:** Plays a rhythmic pattern of eighth notes throughout the system, with a dynamic marking of *f* in measure 3.
- Org.:** Plays a rhythmic pattern of eighth notes throughout the system.
- Ped.:** Rests for the first two measures, then plays a melodic line starting in measure 3.

Musical score for a band/orchestra. The score consists of nine staves. The instruments are: C Tpt., Tpt., C Tpt., Tpt., Hn., Tbn., Tba., Org., and Ped. The score is marked with *ff* (fortissimo) and *rit.* (ritardando). The *rit.* marking appears in the first measure of the C Tpt. staff and the second measure of the Org. staff. The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.