

# Prelude to "Te Deum"

M. A. Charpentier

1634-1704

Arranged by Daniel J. Leavitt

**A**

Play First Time Only

Trumpet in C *f* First Time Only

Trumpet in C *f* First Time Only

Horn in F *f* First Time Only

Trombone *f* First Time Only

Tuba *f* First Time Only

Percussion *f* **A**

Play Second Time Only

Organ *Gt. f* Second Time Only

Pedals *f* Second Time Only

Performers are to utilize appropriate ornamentation, especially on reiterations.

This version is presented as a "French Overture".

The prelude may also be performed in cut-time with even eighth notes.

7

C Tpt. *tr* *legato* **B**  
*mf*

C Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Perc. **B**

Org. *mp*

Ped.

14

C Tpt. *tr* **C**

C Tpt.

Hn.

Tbn.

Tba.

Perc. **C**

Org.

Ped.

20

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Perc.

Org.

Ped.

*tr*

26

**D**

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Perc.

Org.

Ped.

*mp*

*mp*

*mp*

