

# NOTRE DAME VICTORY MARCH

BY MICHAEL O'SHEA  
ARR. BY DANIEL LEWITT

ALLEGRO

Musical score for the first system, measures 1-6. The score is for five instruments: Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Trombone, and Tuba. The key signature is Bb major (two flats) and the time signature is 2/4. The tempo is marked ALLEGRO. The dynamic is marked *f* (forte). The music features a steady eighth-note accompaniment in the lower brass and a melodic line in the trumpets and horn.

Musical score for the second system, measures 7-12. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Trombone), and TBA. (Tuba). The key signature is Bb major (two flats) and the time signature is 2/4. The dynamic is marked *f* (forte). A section marker 'A' is placed above measure 8. The music continues with the eighth-note accompaniment and melodic lines.

14

Musical score for measures 14-19. The score is for five parts: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Bassoon), and TBA. (Tuba). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The TBN. part has a more active role with eighth notes and some sixteenth-note runs.

20

Musical score for measures 20-25. The score is for five parts: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Bassoon), and TBA. (Tuba). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The TBN. part has a more active role with eighth notes and some sixteenth-note runs. There are first and second endings indicated by brackets and numbers 1 and 2 above the staves.

TRUMPET 1 IN B $\flat$

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ALLEGRO

The first staff of music is in the key of B-flat major (two flats) and 2/4 time. It begins with a dynamic marking of *f* (forte). The melody consists of quarter notes: B-flat, D, E, F, G, A, B-flat, A, G, F, E, D, C, B-flat. The piece concludes with a double bar line.

9 A

The second staff begins at measure 9 with a first ending bracket. The key signature changes to one flat (B-flat major). The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The piece concludes with a double bar line.

19

The third staff begins at measure 19 with a dynamic marking of *f* (forte). It features a first ending bracket over measures 20-22 and a second ending bracket over measures 23-24. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The piece concludes with a double bar line.

TRUMPET 2 IN B $\flat$

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HORN IN F

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ALLEGRO

9 **A** *f*

18

22 *f*

TROMBONE

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ALLEGRO

9 **f** **A**

17

22

1. 2.

Detailed description: This is a musical score for the Trombone part of the 'Notre Dame Victory March'. The score is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked 'ALLEGRO'. The piece begins with a series of eighth notes and quarter notes. At measure 9, there is a first ending bracket labeled 'A' with a forte 'f' dynamic marking above it. The music continues with various rhythmic patterns, including eighth-note runs and quarter-note chords. At measure 22, there is a second ending bracket with two options: a first ending (1.) that leads back to an earlier section, and a second ending (2.) that concludes the piece with a final cadence.

TUBA

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ALLEGRO

