

for Organ, Brass Quintet and Percussion

March Triumphal

Now Thank We All Our God
Opus 65, No. 59

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Transcribed by Daniel J. Leavitt

Allegro Maestoso $\text{♩} = 120$

The musical score is arranged in a system of staves. The top section includes:

- Trumpet 1 in C (Treble clef, key signature of one sharp)
- Trumpet 1 in Bb (Treble clef, key signature of two sharps)
- Trumpet 2 in C (Treble clef, key signature of one sharp)
- Trumpet 2 in Bb (Treble clef, key signature of two sharps)
- Horn in F (Treble clef, key signature of one sharp)
- Trombone (Bass clef, key signature of two sharps)
- Tuba (Bass clef, key signature of two sharps)

The bottom section includes:

- Timpani (Bass clef, key signature of two sharps, with notes D, A, G)
- Cymbals (Cymbal symbol, with tempo marking Allegro Maestoso and $\text{♩} = 120$)
- Organ (Grand staff, key signature of one sharp)
- Pedals (Bass clef, key signature of two sharps)

Dynamic markings of *f* (forte) are present throughout the score. A large 'PREVIEW' watermark is overlaid diagonally across the page.

10

Musical score for measures 10-17. The score includes six staves for strings and woodwinds, and a grand staff for piano. A section marker 'A' is located at the end of measure 17. A large 'DRAFT' watermark is overlaid diagonally across the page.

18

Musical score for measures 18-25. The score includes six staves for strings and woodwinds, and a grand staff for piano. A section marker 'B' is located at the end of measure 25. A large 'DRAFT' watermark is overlaid diagonally across the page.

26

Musical score for measures 26-32. The score is written for a full orchestra, including strings, woodwinds, brass, and piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple melodic lines and harmonic support. A large 'PREVIEW' watermark is overlaid on the score.

33

C

Musical score for measures 33-39, marked with a 'C' time signature change. The score continues with the same orchestration as the previous section. Dynamics are clearly marked, including *p* (piano) and *mf* (mezzo-forte). The music shows a transition in mood and texture. A large 'PREVIEW' watermark is overlaid on the score.

40

D **E**

p *mp* *f* *p* *f*

49

F **F**

f *f* *f* *f* *f* *f* *f* *f*

let ring

57

Musical score for measures 57-66. The score is written for a full orchestra, including strings, woodwinds, brass, and piano. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns and dynamic markings. A large 'PREVIEW' watermark is overlaid on the page.

67

Musical score for measures 67-76. The score continues from the previous page. It includes a section marked with a 'G' in a box, indicating a specific musical element or section. The score features complex rhythmic patterns and dynamic markings. A large 'PREVIEW' watermark is overlaid on the page.

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