

# JINGLE BELL JIVE

J. PIERPONT  
ARRANGED BY DANIEL LEAVITT

MODERATO FUNK

TRUMPET 1 IN Bb

2ND TRUMPET IN Bb

HORN IN F

TROMBONE

TUBA

LONG FALL

[A]

TPT.

TPT.

HN.

TBN.

TBA.

TPT.

TPT.

HN.

TBN.

TBA.

TPT. 

TPT. 

HN. 

TBN. 

TBA. 

TPT. 

TPT. 

HN. 

TBN. 

TBA. 

TPT. 

TPT. 

HN. 

TBN. 

TBA. 

First system of musical notation for TPT., HN., TBN., and TBA. parts. Includes dynamic markings such as *p*, *f*, and *mp*.

**D**

IMPROV. SMOOTH JAZZ

CMA7 D-7 CMA7 CMA7 D-7 CMA7 *tr* DMA7 E-7 DMA7 DMA7 E-7 Dmaj7

Second system of musical notation for TPT., HN., TBN., and TBA. parts. Includes the instruction *LEGATO* for the TPT. part.

**E**

Third system of musical notation for TPT., HN., TBN., and TBA. parts.

Musical score for a brass section, including parts for Trumpets (TPT.), Horn (HN.), Trombones (TBN.), and Tubas (TBA.). The score is divided into two systems. The first system contains five staves, and the second system contains five staves. The music is written in a key signature of one flat (B-flat) and a common time signature (C). Dynamics include piano (p) and forte (f). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'Preview Score' is overlaid diagonally across the page.