

from "The Anna Magdelana Song Book"
If Thou Be Near
"Bist Du Bei Mir"

Theme by Heinrich Stölzel
This setting attributed to J.S. Bach
Transcribed by Daniel J. Leavitt

Lento sotto voce

Trumpet 1 in Bb *p*
Trumpet 2 in Bb *p* sotto voce
Horn in F *mp* with T.B.
Trombone *mp* with Horn
Tuba *p*

mf *p*

A

p *mf*

B

Musical score system 1, measures 1-8. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Dynamics include *mf* in measures 6 and 7.

Musical score system 2, measures 9-16. The system consists of five staves. Dynamics include *mf* in measure 10 and *f* in measures 15 and 16.

Musical score system 3, measures 17-24. The system consists of five staves. Dynamics include *mf* in measures 18, 19, and 20, and *p* in measures 21, 22, 23, and 24. The system concludes with a double bar line.