

Overture

Music for the Royal Fireworks

G.F. Handel

arr. by Daniel J. Leavitt

Maestoso

Trumpet 1 in C
Trumpet 2 in C
Horn in F
Trombone
Tuba
Timpani
Organ
Pedals



Maestoso

C Tpt.
C Tpt.
Hn.
Tbn.
Tba.
Timp.
Org.
Ped.

18 **A**

C Tpt.
C Tpt.
Hn.
Tbn.
Tba.
Timp.
Org.
Ped.



27

C Tpt.
C Tpt.
Hn.
Tbn.
Tba.
Timp.
Org.
Ped.

36 **Full Score** **Adagio** *f* *tr* *3*

C Tpt.
C Tpt.
Hn.
Tbn.
Tba.
Timp.
Org.
Ped.



B **Allegro**

46

C Tpt.
C Tpt.
Hn.
Tbn.
Tba.
Timp.
Org.
Ped.

4 ⁵⁶ Full Score

C Tpt.
C Tpt.
Hn.
Tbn.
Tba.
Timp.
Org.
Ped.



66 C

C Tpt.
C Tpt.
Hn.
Tbn.
Tba.
Timp.
Org.
Ped.

Full Score

76

C Tpt. C Tpt. Hn. Tbn. Tba. Timp. Org. Ped.

Detailed description: This block contains the musical score for measures 76 through 85. The score is for a full band. The top two staves are for two Cornet Trumpets (C Tpt.), both in treble clef with a key signature of one sharp (F#). The third staff is for Horns (Hn.) in treble clef with a key signature of one sharp. The fourth and fifth staves are for Trombones (Tbn. and Tba.) in bass clef with a key signature of one sharp. The sixth staff is for Timpani (Timp.) in bass clef. The seventh and eighth staves are for Organ (Org.) in treble and bass clefs respectively, with a key signature of one sharp. The ninth staff is for Pedal (Ped.) in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of the first C Tpt. staff in measure 85.



86

C Tpt. C Tpt. Hn. Tbn. Tba. Timp. Org. Ped.

Detailed description: This block contains the musical score for measures 86 through 95. The instrumentation and key signature remain the same as in the previous block. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of the first C Tpt. staff in measure 95.

D

Full Score

6 95

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

Org.

Ped.



103

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

Org.

Ped.

110 Full Score rit. *trini* 7

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

Org.

Ped.

The musical score consists of seven staves. The top staff is for C Tpt. (C Trumpet), followed by another C Tpt. staff, Horn (Hn.), Trombone (Tbn.), Trombone (Tba.), Timpani (Timp.), Organ (Org.), and Pedal (Ped.). The music is in 2/4 time with a key signature of one sharp (F#). The score is labeled 'Full Score' and 'rit.' (ritardando) with a 'trini' (trill) marking. The page number '110' is at the top left, and '7' is at the top right. The score ends with a double bar line and a fermata.