

The Great Gate of Kiev (The Knight's Gate)

For Organ, Brass Quintet and Percussion
from the original piano and Ravel versions

Modest Moussorgsky
Arranged for Brass Quintet and Organ by Daniel Leavitt

Maestoso ♩ = 100

Trumpet 1 in C *f*

Trumpet 2 in C *f*

Horn in F *f*

Trombone *f*

Tuba *f*

TIMPANI Bb and Eb

Timpani *f*

Maestoso ♩ = 100

Organ

Pedals

11

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

Org.

Ped.

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

22

A **B**

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

Org.

Ped.

ff *ff* *ff* *ff* *ff*

To Glock.

ff *p* *p*

32

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

Org.

Ped.

43

C

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

Org.

Ped.

R.H.

L.H.

51

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

Org.

Ped.

This system contains measures 51 through 56. It features six staves: two for Cornet (C Tpt.), one for Horn (Hn.), one for Trombone (Tbn.), one for Tuba (Tba.), one for Timpani (Timp.), and one for Organ (Org.) with a Pedal (Ped.) line. The Organ part is highly active, playing a complex rhythmic pattern. The brass instruments have sparse parts, with the Horn and Trombone playing a melodic line. The Tuba and Pedal parts provide a steady bass line. The Timpani part is mostly silent.

57

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

Org.

Ped.

This system contains measures 57 through 62. It features the same six staves as the previous system. The Organ part continues with its complex rhythmic pattern. The brass instruments have more active parts, with the Horn and Trombone playing a melodic line. The Tuba and Pedal parts provide a steady bass line. The Timpani part is mostly silent.

D

63

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp. Cym Gong
let ring--| let ring--| let ring--| let ring--| let ring--| let ring--| let ring--| let ring--| let ring--| let ring

p

Org. **D**
p

Ped.

73

E

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp. let ring--| let ring--| let ring--| let ring--| let ring--| let ring--| let ring--| let ring--| let ring--| let ring--| let ring

let ring-|

p

Org. **E**
dim.
dim.

Ped.

F

84

Hn.

Tbn.

Tba.

Timp.

Org.

Ped.

p

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

let ring-|

F

3 (h) 3 (h) 3 (h) 3 (h) 3 (h)

90

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

Org.

Ped.

p

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

let ring-|

(h) (h) (h) (h)

95

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp. *to Glock.*

Org.

Ped.

let ring |

Glockenspiel

7

101

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Glock.

Org.

Ped.

H

cresc.

mf cresc.

cresc.

cresc.

To Cyffimpani

Full Score

8 106

C Tpt. *mf*

C Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Org. *8va*

Ped.

III I rit. //

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

Org. I rit. //

Ped.

114 **J** **Meno mosso, sempre maestoso** Full Score 9

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Org.

Ped.

121 **K**

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Org.

Ped.

L

127

C Tpt. *mf* 3 3

C Tpt. *mf* 3 3

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Org. *mf* 6 6

Ped. *mf*

132

C Tpt. *cresc.* 3 3 *f* v.v.

C Tpt. *cresc.* 3 3 *f* v.v.

Hn. *cresc.* *f* v.v.

Tbn. *cresc.* 3 3 *f* v.v.

Tba. *cresc.* 3 3 *f* v.v.

Timp. Cymbals

Org. *cresc.* 6 6 *f* v.v.

Ped. *cresc.* *f* v.v.

138

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Cym.

Org.

Ped.

To Timp.

Timpani

M

ff

ff

ff

ff

ff

f

f

ff

ff

ff

144

C Tpt.
C Tpt.
Hn.
Tbn.
Tba.
Timp.
Org.
Ped.

This musical score page, labeled 'Full Score' and page number '12', begins at measure 144. It features seven staves: two for C Trumpet (C Tpt.), one for Horn (Hn.), one for Trombone (Tbn.), one for Tuba (Tba.), one for Timpani (Timp.), one for Organ (Org.), and one for Pedal (Ped.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The C Trumpet parts are in the treble clef, while the other instruments are in the bass clef. The Organ part is split between two staves. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. A large, diagonal watermark reading 'Preview Score' is overlaid across the entire page.