

The Great Gate of Kiev

(The Knight's Gate)

For Organ, Brass Quintet and Percussion
from the original piano and Ravel versions

Modest Moussorgsky

Arranged for Brass Quintet and Organ by Daniel Leavitt

Maestoso $\text{♩} = 100$

Trumpet 1 in C

f

Trumpet 2 in C

f

Horn in F

f

Trombone

f

Tuba

f

TIMPANI Bb and Eb

f

Maestoso $\text{♩} = 100$

Organ

Pedals

11

C Tpt. C Tpt. Hn. Tbn. Tba. Tim. Org. Ped.

Score

A

22

C Tpt. *ff*

C Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

Timp.

B

To Glock.

Musical score for Organ and Pedal. The score consists of two staves. The top staff is for the Organ, starting with a forte dynamic (ff) and ending with a piano dynamic (p). The bottom staff is for the Pedal, also starting with a forte dynamic (ff). The score is divided into two sections, A and B, indicated by boxes at the top right.

Musical score for orchestra and organ, page 32. The score includes parts for C Tpt., C Tpt., Hn., Tbn., Tba., Timp., Org., and Ped. The Org. part features a series of chords in various keys (G major, A minor, B minor, C major, D major, E major, F# major, G major) indicated by Roman numerals above the staff. The Ped. part is mostly silent. A large, faint 'Solve' watermark is visible across the page.

Full Score

4

51

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

Org.

Ped.

=

57

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

Org.

Ped.

Preview Score

63

D

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

Cym let ring---| let ring

p

D

Org.

Ped.

73

E

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

let ring---| let ring

p

E

Org.

Ped.

84

F

Hn.

Tbn.

Tba.

Timp.

p

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

Org.

Ped.

=

90

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

p

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

Org.

Ped.

G Full Score

95

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Tim. to Glock.

Glockenspiel

Org.

Ped.

7

=

101

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Glock.

Org.

Ped.

To Cy Timpani

H

cresc.

mf cresc.

cresc.

7

8

106

C Tpt. -    

C Tpt. -    

Hn. -    

Tbn. -    

Tba. -    

Org.      

Ped. -     

二

I

rit.

C Tpt

C Tpt

Hn

Thn

1ba

1

rit.

Org

114

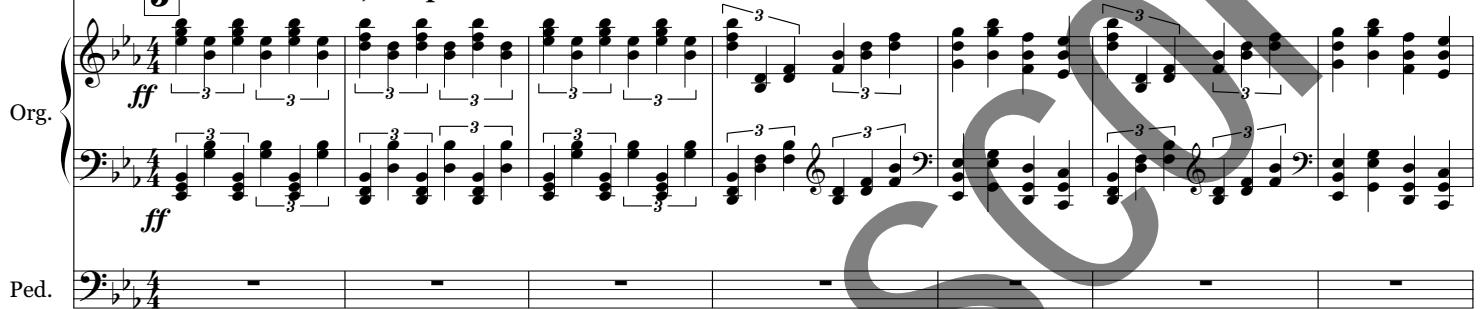
J Meno mosso, sempre maestoso

Full Score

C Tpt. 

J

Meno mosso, sempre maestoso

Org. 

=

K

121 

138

C Tpt. C Tpt. Hn. Tbn. Tba.

To Timp.

Cym. Timpani

Org. Ped.

M

score

M

Full Score

12

144

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

Org.

Ped.