

Brass Quintet
The Earle of Oxford's March
from The Fitzwilliam Virginal Book II

William Byrd

arranged for brass quintet by Daniel Leavitt

Maestoso ♩ = 80

A

Trumpet 1 in C
mf

Trumpet 1 in B \flat
mf

Trumpet 2 in C
mf

Trumpet 2 in B \flat
mf

Horn in E \flat
mf

Horn in F
mf

Baritone Horn
mf

Tenor Trombone
mf

Euphonium
mf

Tuba

Bass in E \flat

Bass in B \flat

Full Score

5

C Tpt.

Tpt.

C Tpt.

Tpt.

E♭ Hn.

Hn.

Bar. Hn.

Tbn.

Euph.

Tba.

Bass

Bass

Detailed description: This is a page of a musical score for a full orchestra, page 2, starting at measure 5. The score is written for twelve parts: C Trumpet, Trumpet, C Trumpet, Trumpet, E-flat Horn, Horn, Baritone Horn, Trombone, Euphonium, Tuba, Bass, and Bass. The music is in a key with one sharp (F#) and a common time signature. The first two staves (C Tpt. and Tpt.) feature a complex melodic line with many sixteenth and thirty-second notes. The other parts provide harmonic support with various rhythmic patterns, including dotted rhythms and rests. The score is divided into four measures by vertical bar lines.

9 **B**

C Tpt.

Tpt.

C Tpt.

Tpt.

E♭ Hn.

Hn.

Bar. Hn.

Tbn.

Euph.

Tba.

Bass

Bass

Full Score

12

C Tpt.

Tpt.

C Tpt.

Tpt.

E♭ Hn.

Hn.

Bar. Hn.

Tbn.

Euph.

Tba.

Bass

Bass

23

C Tpt.

Tpt.

C Tpt.

Tpt.

E \flat Hn.

Hn.

Bar. Hn.

Tbn.

Euph.

Tba.

Bass

Bass

D

27

C Tpt.

Tpt.

C Tpt.

Tpt.

E \flat Hn.

Hn.

Bar. Hn.

Tbn.

Euph.

Tba.

Bass

Bass

30

C Tpt.

Tpt.

C Tpt.

Tpt.

E♭ Hn.

Hn.

Bar. Hn.

Tbn.

Euph.

Tba.

Bass

Bass

Detailed description: This page of a musical score, labeled 'Full Score' and page number '9', begins at measure 30. It features twelve staves for various instruments. The top two staves are for C Trumpet (C Tpt.) and Trumpet (Tpt.), both in treble clef with a key signature of one sharp (F#). The next two staves are for another C Trumpet (C Tpt.) and Trumpet (Tpt.), also in treble clef with one sharp. The fifth and sixth staves are for E-flat Horn (E♭ Hn.) and Horn (Hn.), both in treble clef with a key signature of two sharps (F# and C#). The seventh staff is for Baritone Horn (Bar. Hn.) in bass clef. The eighth and ninth staves are for Trombone (Tbn.) and Euphonium (Euph.), both in bass clef. The tenth and eleventh staves are for Tuba (Tba.) and Bass, both in bass clef. The twelfth staff is for another Bass, in treble clef with a key signature of one sharp. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano). The notation includes various articulations such as accents and slurs.

33

C Tpt.

Tpt.

C Tpt.

Tpt.

E♭ Hn.

Hn.

Bar. Hn.

Tbn.

Euph.

Tba.

Bass

Bass

Detailed description: This is a page of a musical score, page 10, titled 'Full Score'. It contains measures 33, 34, and 35. The score is for a full orchestra. The instruments and their parts are: C Trumpet (top two staves), Trumpet (third and fourth staves), E-flat Horn (fifth staff), Horn (sixth staff), Baritone Horn (seventh staff), Trombone (eighth staff), Euphonium (ninth staff), Tuba (tenth staff), Bass (eleventh staff), and Bass (twelfth staff). The key signature is one sharp (F#). The music features a complex texture with various rhythmic patterns, including sixteenth-note runs and rests. The C Trumpet and Trumpet parts have a melodic line with some sixteenth-note passages. The Horns and Baritone Horn play a similar melodic line. The Trombone and Euphonium parts have a more rhythmic, eighth-note pattern. The Bass and Baritone Horn parts have a steady eighth-note accompaniment. The Tuba part has a simple eighth-note pattern. The Bass and Baritone Horn parts have a steady eighth-note accompaniment.

E Full Score

36

C Tpt.

Tpt.

C Tpt.

Tpt.

E♭ Hn.

Hn.

Bar. Hn.

Tbn.

Euph.

Tba.

Bass

Bass

Detailed description: This page of a musical score, labeled 'Full Score' and 'E', contains measures 36 through 38. The score is arranged in a system of 13 staves. The instruments are: C Trumpet (top), Trumpet (second), C Trumpet (third), Trumpet (fourth), E-flat Horn (fifth), Horn (sixth), Baritone Horn (seventh), Trombone (eighth), Euphonium (ninth), Tuba (tenth), Bass (eleventh), and Bass (twelfth). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tuba and euphonium parts have a prominent melodic line in the lower register, while the trumpets and horns play more active parts in the upper register.

Full Score

39

C Tpt.

Tpt.

C Tpt.

Tpt.

E♭ Hn.

Hn.

Bar. Hn.

Tbn.

Euph.

Tba.

Bass

Bass

Detailed description: This is a page of a musical score for a full band, page 12, starting at measure 39. The score is written for 12 parts: C Trumpet, Trumpet, C Trumpet, Trumpet, E-flat Horn, Horn, Baritone Horn, Trombone, Euphonium, Tuba, Bass, and Bass. The key signature has two sharps (F# and C#), and the time signature is 7/8. The first two staves (C Tpt. and Tpt.) play a complex rhythmic pattern of eighth and sixteenth notes. The C Tpt. and Tpt. parts have a similar pattern but with some differences in phrasing. The E♭ Hn., Hn., and Bar. Hn. parts play a simple harmonic line. The Tbn. and Euph. parts play a rhythmic pattern of eighth notes. The Tba., Bass, and Bass parts play a simple harmonic line. The score is divided into two systems of six staves each.

41

C Tpt.

Tpt.

C Tpt.

Tpt.

E♭ Hn.

Hn.

Bar. Hn.

Tbn.

Euph.

Tba.

Bass

Bass

Detailed description: This page of a musical score, labeled 'Full Score' and page number '13', begins at measure 41. It features twelve staves for various instruments. The top two staves are for C Trumpet (C Tpt.) and Trumpet (Tpt.), both in treble clef with a key signature of one sharp (F#). The next two staves are for C Trumpet (C Tpt.) and Trumpet (Tpt.), also in treble clef with one sharp. The fifth staff is for E-flat Horn (E♭ Hn.) in treble clef with a key signature of two sharps (F# and C#). The sixth staff is for Horn (Hn.) in treble clef with one sharp. The seventh staff is for Baritone Horn (Bar. Hn.) in bass clef. The eighth and ninth staves are for Trombone (Tbn.) and Euphonium (Euph.), both in bass clef. The tenth staff is for Tuba (Tba.) in bass clef. The eleventh and twelfth staves are for Bass, both in treble clef with one sharp. The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature remains one sharp throughout the page.

F

44

C Tpt.

Tpt.

C Tpt.

Tpt.

E♭ Hn.

Hn.

Bar. Hn.

Tbn.

Euph.

Tba.

Bass

Bass

