

Brass Quintet
The Earle of Oxford's March
from The Fitzwilliam Virginal Book II

William Byrd

arranged for brass quintet by Daniel Leavitt

Maestoso ♩ = 80

A

The musical score is arranged for a brass quintet and includes the following parts: Trumpet 1 in C, Trumpet 1 in B \flat , Trumpet 2 in C, Trumpet 2 in B \flat , Horn in E \flat , Horn in F, Baritone Horn, Tenor Trombone, Euphonium, Tuba, Bass in E \flat , and Bass in B \flat . The score begins with a dynamic marking of *mf* and a tempo marking of Maestoso with a quarter note equal to 80 beats per minute. A rehearsal mark 'A' is placed at the beginning of the first measure. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score consists of 12 measures, with various rhythmic patterns and articulations across the instruments.

Full Score

5

C Tpt.

Tpt.

C Tpt.

Tpt.

E♭ Hn.

Hn.

Bar. Hn.

Tbn.

Euph.

Tba.

Bass

Bass

Detailed description: This is a page of a musical score for a full orchestra, page 2, starting at measure 5. The score is written for twelve parts: C Trumpet, Trumpet, C Trumpet, Trumpet, E-flat Horn, Horn, Baritone Horn, Trombone, Euphonium, Tuba, Bass, and Bass. The music is in a key with one sharp (F#) and a common time signature. The first two staves (C Tpt. and Tpt.) feature a complex melodic line with many sixteenth and thirty-second notes. The other parts provide harmonic support with various rhythmic patterns, including dotted rhythms and rests. The score is divided into four measures by vertical bar lines.

9 **B**

C Tpt.

Tpt.

C Tpt.

Tpt.

E♭ Hn.

Hn.

Bar. Hn.

Tbn.

Euph.

Tba.

Bass

Bass

Full Score

12

C Tpt.

Tpt.

C Tpt.

Tpt.

E♭ Hn.

Hn.

Bar. Hn.

Tbn.

Euph.

Tba.

Bass

Bass

Detailed description: This is a page of a musical score for a full band, labeled 'Full Score' and page number '4'. The score begins at measure 12. It features 12 staves for various instruments: C Trumpet (C Tpt.), Trumpet (Tpt.), C Trumpet (C Tpt.), Trumpet (Tpt.), E-flat Horn (E♭ Hn.), Horn (Hn.), Baritone Horn (Bar. Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Bass, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in treble clef for the upper instruments and bass clef for the lower instruments. The score shows a complex arrangement of notes, rests, and articulation marks across three measures.

15

C Tpt. *p*

Tpt. *p*

C Tpt. *p*

Tpt. *p*

E \flat Hn. *p*

Hn. *p*

Bar. Hn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Bass *p*

Bass *p*

23

C Tpt.

Tpt.

C Tpt.

Tpt.

E \flat Hn.

Hn.

Bar. Hn.

Tbn.

Euph.

Tba.

Bass

Bass

D

27

C Tpt.

Tpt.

C Tpt.

Tpt.

E \flat Hn.

Hn.

Bar. Hn.

Tbn.

Euph.

Tba.

Bass

Bass

30

C Tpt.

Tpt.

C Tpt.

Tpt.

E♭ Hn.

Hn.

Bar. Hn.

Tbn.

Euph.

Tba.

Bass

Bass

Detailed description: This page of a musical score, labeled 'Full Score' and page number '9', begins at measure 30. It features twelve staves for various instruments. The top two staves are for C Trumpet (C Tpt.) and Trumpet (Tpt.), both in treble clef with a key signature of one sharp (F#). The next two staves are for C Trumpet (C Tpt.) and Trumpet (Tpt.), also in treble clef with one sharp. The fifth and sixth staves are for E-flat Horn (E♭ Hn.) and Horn (Hn.), both in treble clef with a key signature of two sharps (F# and C#). The seventh staff is for Baritone Horn (Bar. Hn.) in bass clef. The eighth and ninth staves are for Trombone (Tbn.) and Euphonium (Euph.), both in bass clef. The tenth and eleventh staves are for Tuba (Tba.) and Bass, both in bass clef. The twelfth staff is for another Bass part in treble clef with one sharp. The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#) for most parts, and two sharps (F# and C#) for the Horns.

33

C Tpt.

Tpt.

C Tpt.

Tpt.

E♭ Hn.

Hn.

Bar. Hn.

Tbn.

Euph.

Tba.

Bass

Bass

Detailed description: This page of a musical score, labeled 'Full Score' and page number '10', begins at measure 33. It features twelve staves for various instruments. The top two staves, 'C Tpt.' and 'Tpt.', are in treble clef with a key signature of one sharp (F#). The next two staves, 'C Tpt.' and 'Tpt.', are also in treble clef with a key signature of one sharp. The 'E♭ Hn.' and 'Hn.' staves are in treble clef with a key signature of two sharps (F# and C#). The 'Bar. Hn.' staff is in bass clef with a key signature of two sharps. The 'Tbn.', 'Euph.', and 'Tba.' staves are in bass clef with a key signature of one sharp. The two 'Bass' staves are in treble clef with a key signature of two sharps. The score is divided into three measures. The first measure shows rhythmic patterns for the trumpets and trombones. The second measure features a complex rhythmic pattern for the trumpets and trombones, with some instruments playing sixteenth-note runs. The third measure continues these patterns, with some instruments playing sustained notes or rests.

E Full Score

36

C Tpt.

Tpt.

C Tpt.

Tpt.

E \flat Hn.

Hn.

Bar. Hn.

Tbn.

Euph.

Tba.

Bass

Bass

Detailed description: This is a page of a musical score for a full orchestra, page 11, starting at measure 36. The score is in E major (one sharp) and 4/4 time. It features 13 staves for different instruments: C Trumpet, Trumpet, C Trumpet, Trumpet, E-flat Horn, Horn, Baritone Horn, Trombone, Euphonium, Tuba, Bass, and Bass. The music is divided into three measures. The first measure shows the initial entries for several instruments. The second measure continues the development of these parts. The third measure shows further orchestration and dynamics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Full Score

39

C Tpt.

Tpt.

C Tpt.

Tpt.

E \flat Hn.

Hn.

Bar. Hn.

Tbn.

Euph.

Tba.

Bass

Bass

41

C Tpt.

Tpt.

C Tpt.

Tpt.

E♭ Hn.

Hn.

Bar. Hn.

Tbn.

Euph.

Tba.

Bass

Bass

Detailed description: This page of a musical score, labeled 'Full Score' and page number '13', begins at measure 41. It features twelve staves for various instruments. The top two staves are for C Trumpet (C Tpt.) and Trumpet (Tpt.), both in treble clef with a key signature of one sharp (F#). The next two staves are for C Trumpet (C Tpt.) and Trumpet (Tpt.), also in treble clef with one sharp. The fifth staff is for E♭ Horn (E♭ Hn.) in treble clef with a key signature of two sharps (F#, C#). The sixth staff is for Horn (Hn.) in treble clef with one sharp. The seventh staff is for Baritone Horn (Bar. Hn.) in bass clef. The eighth and ninth staves are for Trombone (Tbn.) and Euphonium (Euph.), both in bass clef. The tenth staff is for Tuba (Tba.) in bass clef. The eleventh and twelfth staves are for Bass, both in treble clef with one sharp. The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#) throughout.

F

44

C Tpt.

Tpt.

C Tpt.

Tpt.

E♭ Hn.

Hn.

Bar. Hn.

Tbn.

Euph.

Tba.

Bass

Bass

