

The Denver Post March

1905

Composed by Fred Jewell
ed. and arranged by Daniel Leavitt

Allegro ♩ = 120

A

Piccolo

Flutes

Oboe 1

Oboe 2

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3, 4 in B♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Cornet 1 in B♭

Cornet 2 in B♭

Cornet 3 in B♭

Trumpet 1 in B♭

Trumpet 2 in B♭

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Snare Drum

Percussion

2x only

crash Cym.

B.D.

ff

f

This page contains the full score for a concert band, starting at measure 2. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Cor Anglais (Cor.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), Percussion (Perc.), and Glockenspiel (Glock.).

The score is divided into two main sections, 1. and 2., with a repeat sign and a section marker 'B' at the end of each. Dynamic markings are prominently featured throughout, including *sfz* (sforzando), *p* (piano), and *ff* (fortissimo). Specific performance instructions are noted for the saxophones and horns, such as "f 2x only", "ff only", "ff 2x only", and "2X ONLY".

The notation includes various rhythmic values, slurs, and accents. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score concludes with a final *ff* dynamic marking and a section marker 'B'.

This page of a full orchestral score contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Ob., Cl., Cl., Cl., B. Cl., Bsn., Alto Sax., Alto Sax., Ten. Sax., Bari. Sax., Hn., Hn., Hn., Hn., Cor., Cor., Cor., Tpt., Tpt., Tbn., Tbn., B. Tbn., Tba., S. D., and Perc. The score is written in a common time signature and includes a variety of dynamic markings such as *p*, *f*, *sfz*, and *ff*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes articulation marks like accents and slurs. The percussion parts at the bottom include a snare drum and a variety of other percussion instruments.

TRIO Full Score
C

This page contains the musical score for the TRIO section, starting at rehearsal mark C. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob., Ob., Cl., Cl., Cl., B. Cl., Bsn., Alto Sax., Alto Sax., Ten. Sax., Bari. Sax., Hn., Hn., Hn., Hn., Cor., Cor., Cor., Tpt., Tpt., Tbn., Tbn., B. Tbn., Euph., Tba., S. D., Perc., and Glock. The score is divided into two first endings (1. and 2.) and a second ending (2.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics such as *mf*, *mp*, *sfz*, *p*, *fz*, and *dolce*. Performance instructions like "PLAY" and "play" are present. The Glockenspiel part has its own first and second endings. The score concludes with a final chord marked with a **C** rehearsal mark.

This musical score page, labeled 'Full Score' and numbered '5', contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.).
- Percussion:** Snare Drum (S. D.), Percussion (Perc.), and Glockenspiel (Glock.).

The score features a complex arrangement with multiple first and second endings, marked with '1.' and '2.'. A dynamic marking of **ff** (fortissimo) is present in several sections. A section marked with a box and the letter **D** is also indicated. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Picc. *ff* *sfz* *mf* *mf marcato*

Fl. *ff* *sfz* *mf* *mf marcato*

Ob. *ff* *sfz* *mf* *mf marcato*

Ob. *ff* *sfz* *mf* *mf marcato*

Cl. *ff* *sfz* *mf* *mf marcato*

Cl. *ff* *sfz* *mf* *mf marcato*

Cl. *ff* *sfz* *mf* *mf marcato*

B. Cl. *ff* *sfz* *mf* *mf marcato*

Bsn. *ff* *sfz* *mf* *mf marcato*

Alto Sax. *ff* *sfz* *mf* *mf marcato*

Alto Sax. *ff* *sfz* *mf* *mf marcato*

Ten. Sax. *ff* *sfz* *mf* *mf marcato*

Bari. Sax. *ff* *sfz* *mf* *mf marcato*

Hn. *ff* *sfz* *mf* *mf marcato*

Hn. *ff* *sfz* *mf* *mf marcato*

Hn. *ff* *sfz* *mf* *mf marcato*

Hn. *ff* *sfz* *mf* *mf marcato*

Cor. *ff* *sfz* *mf* *mf marcato* 2x only

Cor. *ff* *sfz* *mf* *mf marcato* 2x only

Cor. *ff* *sfz* *mf* *mf marcato* 2x only

Cor. *ff* *sfz* *mf* *mf marcato* 2x only

Tpt. *ff* *sfz* *mf* *mf marcato* 2x only

Tpt. *ff* *sfz* *mf* *mf marcato* 2x only

Tbn. *ff* *sfz* *mf* *mf marcato* 2x only

Tbn. *ff* *sfz* *mf* *mf marcato* 2x only

B. Tbn. *ff* *sfz* *mf* *mf marcato* 2x only

Euph. *ff* *sfz* *mf* *mf marcato* 2x only

Tba. *ff* *sfz* *mf* *mf marcato* 2x only

S. D. *mp* *mf* *mf marcato*

Perc. *mp* *mf* *mf marcato*

Glock. *mf* *mf marcato*

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Hn.

Cor.

Cor.

Cor.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

S. D.

Perc.

Glock.

Full Score

The score is arranged in a standard orchestral layout. The woodwind section (Picc., Fl., Ob., Cl., B. Cl., Bsn.) is at the top, followed by the saxophone section (Alto Sax., Alto Sax., Ten. Sax., Bari. Sax.). The brass section (Hn., Cor., Tpt., Tbn., B. Tbn., Euph., Tba.) is in the middle. The percussion section (S. D., Perc., Glock.) is at the bottom. The score includes various musical notations such as dynamics (e.g., *sfz*), articulations (e.g., *tr*), and repeat signs with first and second endings. The key signature is one flat (B-flat), and the time signature is 4/4.