

Dedicated to the Clef Clubs of America
CLEF CLUB GRAND MARCH
1910

Full Score
The James Reese Europe Collection

By James Reese Europe
Arranged by Daniel Leavitt

♩ = 120

A

This is a full orchestral score for the 'Clef Club Grand March'. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked as quarter note = 120. The score is divided into measures, with a section labeled 'A' starting at measure 1. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet in E-flat, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Clarinet 3 in B-flat, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Bassoon, Soprano Saxophone, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Cornet 1 in B-flat, Cornet 2 in B-flat, Cornet 3 in B-flat, Trumpet 1 in B-flat, Trumpet 2 in B-flat, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Piano, Banjo, Percussion 1, and Percussion 3. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A large watermark 'PREVIEW.MUSIC.COM' is overlaid diagonally across the score.

This is a full orchestral score page, page 2. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Cor Anglais (Cor.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Piano (Pno.), Banjo (Ban.), Percussion (Perc.), and Cymbal (Cym.). The score is written in a key signature of one flat (B♭) and a common time signature (C). It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A section labeled 'B' is indicated at the end of the page. A large watermark 'PREVIEW SCORES.COM' is overlaid diagonally across the score.

27

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Alto Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Cor. *ff*

Cor. *ff*

Cor. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Pno. *ff*

Ban. *ff*

Perc. *ff*

Cym. *f* *mf*

B \flat B \flat D 7 G \flat D 7 G \flat B \flat C B \flat F B \flat 7 C m F B \flat F 7 B \flat D 7 G \flat B \flat F

B \flat F 7 B \flat D 7 G \flat D 7 G \flat B \flat C B \flat F B \flat 7 C m F B \flat F 7 B \flat D 7 G \flat B \flat F

55

Ob.

Eng. Hn.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Hn.

Hn.

Cor.

Cor.

Cor.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Pno.

Ban.

Glock.

Chord progression: Eb A°7 Eb E°7 Bb C7 F7 Bb Ab Bb7 Eb Bb7 Eb Eb7 Cm F Cm F C7 F Eb Ab E Bb7 Eb F7 Bb7

86 **D**

Picc. **E**

Fl. *f*

Fl. *f*

Ob.

Eng. Hn.

E♭ Cl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Alto Cl. *ff*

B. Cl.

Bsn. *f* *mf*

Bari. Sax. *f* *mf*

Hn. *mf* *mf*

Hn. *mf* *mf*

Hn. *mf* *mf*

Hn. *mf* *mf*

Cor. *f* *mf*

Cor. *f* *mf*

Cor. *f* *mf*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Pno. *f* *ff*

Ban. *f* *ff*

Perc. **D** **E**

Glock. *p* *f* *To Cym.*

Tri. *p* *p* *Triangle*

Abm Bb7 Eb Elm A07 Bb7 B07 F7 Bb Bb7 Bb9 Eb F7 Bb7 Eb A07 Eb G Cm Fm Bb7 F Bb7

