

As performed by Mercury Ensemble- Daniel Leavitt, Musical Director
Concerto 3 (Brandenburg, BWV 1048)
a tre Violini, tre Viole, è tre Violoncelli, col Basso per il Cembalo
(continuo part by Daniel Leavitt)

J.S. Bach
ed. by Daniel J. Leavitt

(Allegro)

I.

Musical score for the first system of Concerto 3 (Brandenburg, BWV 1048). The score includes staves for Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Viola 3, Violoncello 1, Violoncello 2, Violoncello 3, Violone e Cembalo, and Realized Harpsichord. The tempo is marked (Allegro). The key signature is one sharp (F#) and the time signature is 4/4. The first system shows the beginning of the piece with various instrumental parts.

Musical score for the second system of Concerto 3 (Brandenburg, BWV 1048). The score includes staves for Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Viola 3, Violoncello 1, Violoncello 2, Violoncello 3, Violone e Cembalo, and Hpsd. The tempo is marked (Allegro). The key signature is one sharp (F#) and the time signature is 4/4. The second system shows the continuation of the piece with various instrumental parts. Dynamics markings like *p* and *f* are present.

13

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Violone e Cembalo

Hpsd.

19

A

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Violone e Cembalo

Hpsd.

24

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Violone e Cembalo

Hpsd.

29

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Violone e Cembalo

Hpsd.

34

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Violone e Cembalo

Hpsd.

39

B

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Violone e Cembalo

Hpsd.

45 C

Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Violone e Cembalo
Hpsd.

50

Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Violone e Cembalo
Hpsd.

55

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Violone e Cembalo

Hpsd.

60

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Violone e Cembalo

Hpsd.

65

Vln. 1 *f* *p* **D**

Vln. 2 *f* *p*

Vln. 3 *f* *f* *p*

Vla. 1 *f* *p*

Vla. 2 *f* *p*

Vla. 3 *f* *p*

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p*

Violone e Cembalo *p*

Hpsd. *p*

70

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vla. 1 *f*

Vla. 2 *f*

Vla. 3 *f*

Vc. 1 *f*

Vc. 2 *f*

Vc. 3 *f*

Violone e Cembalo *f*

Hpsd. *f*

75 E

Musical score for measures 75-80. The score includes staves for Violins 1, 2, and 3; Violas 1, 2, and 3; Violoncello 1, 2, and 3; Violone e Cembalo; and Harpsichord (Hpsd.). The music is in a key with one sharp (F#) and a common time signature. A rehearsal mark 'E' is placed above measure 76. A 'Cm' marking is present above the first violin staff in measures 76 and 77. The score shows complex rhythmic patterns and melodic lines for the strings, with the harpsichord providing harmonic support.

Musical score for measures 81-86. The score includes staves for Violins 1, 2, and 3; Violas 1, 2, and 3; Violoncello 1, 2, and 3; Violone e Cembalo; and Harpsichord (Hpsd.). The music continues in the same key and time signature. A double bar line with repeat dots is located at the beginning of this section. The score shows intricate string textures and harpsichord accompaniment. Dynamic markings 'p' (piano) are present in measures 84, 85, and 86.

86

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Violone e Cembalo

Hpsd.

f

f

(b)

91

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Violone e Cembalo

Hpsd.

F

p

p

p

p

p

96

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Violone e Cembalo

Hpsd.

102

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Violone e Cembalo

Hpsd.

107

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Violone e Cembalo

Hpsd.

112

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Violone e Cembalo

Hpsd.

117 **G**

Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Violone e Cembalo
Hpsd.

122

Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Violone e Cembalo
Hpsd.

127 **H**

Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Violone e Cembalo
Hpsd.

132

Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Violone e Cembalo
Hpsd.

The musical score for measures 138 and 139 is presented in two systems, labeled I and II. The instruments are arranged as follows:

- Vln. 1 (Violin I)
- Vln. 2 (Violin II)
- Vln. 3 (Violin III)
- Vla. 1 (Viola I)
- Vla. 2 (Viola II)
- Vla. 3 (Viola III)
- Vc. 1 (Cello I)
- Vc. 2 (Cello II)
- Vc. 3 (Cello III)
- Violone e Cembalo (Violone and Harpsichord)
- Hpsd. (Harpsichord)

Measure 138 (System I) shows the beginning of the section. Measure 139 (System II) shows the continuation. The Harpsichord part includes an improvisation section with the instruction "Improvise:" and the chords "Ami" and "B" indicated above the staff.

The cembalo player another member of the ensemble should improvise over the chords of MVT II.

Preview Score

J **III.**

Allegro

1

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Violone e Cembalo

Allegro

Hpsd.

4

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Violone e Cembalo

Hpsd.

7

Violini I, Violini II, Violini III, Violini I, Violini II, Violini III, Violoncelli I, Violoncelli II, Violoncelli III, Violone e Cembalo, Hpsd.

This system contains measures 7, 8, and 9 of the score. It features three staves for Violini I, three for Violini II, three for Violini III, three for Violoncelli I, three for Violoncelli II, three for Violoncelli III, one for Violone e Cembalo, and one for Hpsd. The music is in a key with one sharp (F#) and a 3/4 time signature. The strings play a rhythmic pattern of eighth notes, while the woodwinds and keyboard play more complex melodic and harmonic lines.

10

Violini I, Violini II, Violini III, Violini I, Violini II, Violini III, Violoncelli I, Violoncelli II, Violoncelli III, Violone e Cembalo, Hpsd.

This system contains measures 10, 11, and 12 of the score. The instrumentation remains the same as in the previous system. The music continues with similar rhythmic and melodic patterns, showing a progression of the string textures and woodwind/keyboard parts.

K

13

Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Violone e Cembalo
Hpsd.

p

L

16

Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Violone e Cembalo
Hpsd.

f

19

Violino 1 (Vln. 1), Violino 2 (Vln. 2), Violino 3 (Vln. 3), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Viola 3 (Vla. 3), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Violoncello 3 (Vc. 3), Violone e Cembalo, Hpsd.

This system contains measures 19, 20, and 21. The Violins and Violas play a rhythmic pattern of eighth notes, while the Cellos and Double Basses play a similar pattern. The Harpsichord provides a steady accompaniment. A large watermark is visible across the score.

22

Violino 1 (Vln. 1), Violino 2 (Vln. 2), Violino 3 (Vln. 3), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Viola 3 (Vla. 3), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Violoncello 3 (Vc. 3), Violone e Cembalo, Hpsd.

This system contains measures 22, 23, and 24. The Violins and Violas play a rhythmic pattern of eighth notes, while the Cellos and Double Basses play a similar pattern. The Harpsichord provides a steady accompaniment. A large watermark is visible across the score.

25

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Violone e Cembalo

Hpsd.

28

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Violone e Cembalo

Hpsd.

31

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vla. 1 *f*

Vla. 2 *f*

Vla. 3 *f*

Vc. 1

Vc. 2

Vc. 3

Violone e Cembalo

Hpsd.

34

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vla. 1 *p*

Vla. 2 *p*

Vla. 3 *p*

Vc. 1

Vc. 2

Vc. 3

Violone e Cembalo

Hpsd.

37 **M**

Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Violone e Cembalo
Hpsd.

40

Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Violone e Cembalo
Hpsd.

N

43

Violino 1 (Vln. 1)
Violino 2 (Vln. 2)
Violino 3 (Vln. 3)
Viola 1 (Vla. 1)
Viola 2 (Vla. 2)
Viola 3 (Vla. 3)
Violoncello 1 (Vc. 1)
Violoncello 2 (Vc. 2)
Violoncello 3 (Vc. 3)
Violone e Cembalo
Hpsd.

Detailed description: This block contains the musical score for measures 43, 44, and 45. It features ten staves: three for Violins (Vln. 1, 2, 3), three for Violas (Vla. 1, 2, 3), three for Cellos (Vc. 1, 2, 3), and one for the Viola and Cello (Violone e Cembalo). The Harpsichord (Hpsd.) part is shown in two staves. The music is in a major key with a 3/4 time signature. A large watermark 'DRAFT' is visible across the score.

||

46

Violino 1 (Vln. 1)
Violino 2 (Vln. 2)
Violino 3 (Vln. 3)
Viola 1 (Vla. 1)
Viola 2 (Vla. 2)
Viola 3 (Vla. 3)
Violoncello 1 (Vc. 1)
Violoncello 2 (Vc. 2)
Violoncello 3 (Vc. 3)
Violone e Cembalo
Hpsd.

Detailed description: This block contains the musical score for measures 46, 47, and 48. It features the same ten staves as the previous block. The music continues in the same key and time signature. A large watermark 'DRAFT' is visible across the score.