

# Australian Up-Country Song

Full Score *First sung at Percy Grainger's wedding to Ella Viola Strom in August, 1928.*

Percy Aldridge Grainger  
Arranged by Daniel Leavitt

Andante con moto ♩ = 60

rall. . . . .

**A**  
A tempo ♩ = 60

Musical score for the first system, measures 1-5. The score is for five instruments: 1st Trumpet in B♭, 2nd Trumpet in B♭, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Andante con moto (♩ = 60). The score includes dynamic markings: *mp* (mezzo-piano) for measures 1-2, *p* (piano) for measures 3-4, and *mf* (mezzo-forte) for measure 5. The Trombone part has a *solo:* marking in measure 5. The score is divided into measures by vertical bar lines, with a 2/4 time signature change in measure 2.

Musical score for the second system, measures 6-10. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is *rit.* (ritardando). The score includes dynamic markings: *mf* (mezzo-forte) for measures 6-7, *f* (forte) for measure 8, and *mf* for measures 9-10. The score is divided into measures by vertical bar lines, with 3/4 and 2/4 time signature changes in measures 6, 7, 8, and 9.

11 **B** A tempo ♩ = 60 rit. **C** A tempo ♩ = 60

Tpt. 1  
Tpt. 2  
Hn.  
Tbn. *solo:*  
Tba.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*mf* *molto espress.*

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Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tba.

22 rit. . . . . **D** A tempo ♩ = 60

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

28 rit. . . . .

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.