

America

"My Country, 'Tis of Thee"
God Save the Queen

Theme from Muzio Clementi's Symphony No. 3
Arranged for Brass Quintet by Daniel J. Leavitt

Moderato rit. **A** Moderato

1st Trumpet in B \flat
2nd Trumpet in B \flat
Horn in F
Trombone
Tuba

9

Tpt.
Tpt.
Hn.
Tbn.
Tba.

C

Andante

17 **B** rit. **C**

Tpt. *f* *p*

Tpt. *f*

Hn. *f* *p*

Tbn. *f* *p*

Tba. *f*

25

Tpt. *mf*

Tpt. *p* *mf*

Hn. *mf*

Tbn. *mf*

Tba. *p*

33 **D**

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

42

Musical score for measures 42-51. The score is for five instruments: Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), and Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also hairpins indicating crescendos and decrescendos.

52

Musical score for measures 52-58. The score is for five instruments: Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), and Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with complex rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also hairpins indicating crescendos and decrescendos.

59

Musical score for measures 59-68. The score is for five instruments: Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), and Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with complex rhythmic patterns. Dynamics include *sfz* (sforzando), *f* (forte), and *ff* (fortissimo). There are also hairpins indicating crescendos and decrescendos.