

Fanfare

for four trumpets

Composed by Eric Fogg in 1921

ed. by Daniel Leavitt

Allegro

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Measures 1-5: *f*, *fff*, *f*, *f*

Measures 6-8: *ff*, *ff*, *ff*

Measures 9-12: *f*, *f*, *f*, *f*

The score consists of four staves for trumpets. It begins with a 3/4 time signature and an **Allegro** tempo marking. The first five measures feature a fanfare with various dynamics: *f* (measures 1-2), *fff* (measures 3-4), and *f* (measure 5). Measures 6-8 are marked *ff*. The final four measures (9-12) return to *f*. The music is characterized by frequent triplet patterns and dynamic accents.

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