

AS PERFORMED BY THE PEAK BRASS QUINTET

WHEN THE SAINTS GO MARCHING IN

DIXIELAND BRASS QUINTET

MUSIC BY VIRGIL STAMPS
LYRIC BY G. PRESLEY
ARRANGED BY DANIEL LEAVITT

SLOW RELIGIOSO ♩

1ST TRUMPET IN B \flat *mf*

2ND TRUMPET IN B \flat *mf*

HORN IN F *mf*

TROMBONE *mf*

TUBA *mf*

PREVIEW SCORE

A

7 **SWING ALLEGRO** $\text{♩} = 110$

TPT. ♩

TPT. ♩

HN. ♩

TBN. ♩

TBA. ♩

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MADE IN U.S.A.

PURCHASER IS GIVEN LICENCE TO STORE AND PRINT AS NEEDED

13

TPT. *sfp* *mf*

TPT. *sfp* *mf*

HN. *sfp* *mf*

TBN. *f*

TBA.

PREVIEW SCORE

18

DOUBLE TIME $\text{♩} = 120$

TPT. *f*

TPT.

HN.

TBN. GLISS. GRUNGY

TBA. GLISS.

B

24

TPT. *f*

TPT. *f*

HN. *f*

TBN. *f*

TBA.

C

31

TPT.

TPT.

HN.

TBN.

TBA.

AD LIB SOLOS (OR PLAY THIS WRITTEN ONE)

38

D

TPT. G

TPT. G
AD LIB SOLOS

HN. C
AD LIB SOLOS

TBN. F
AD LIB SOLOS

TBA. F
AD LIB SOLOS

44

TPT. G D7 G

TPT. G D7 G

HN. C G7 C

TBN. F C7 F

TBA. F C7 F

49

TPT. G7 C Cm G

TPT. G7 C Cm G

HN. C7 F Fm C

TBN. F7 Bb Bbm F

TBA. F7 Bb Bbm F

53

1. 2.

TPT. Am D G OPEN REPEAT AD LIB SOLOS E

TPT. Am D OPEN REPEAT AD LIB SOLOS G f

HN. Dm G OPEN REPEAT AD LIB SOLOS C f

TBN. Gm C F OPEN REPEAT AD LIB SOLOS F f

TBA. Gm C F OPEN REPEAT AD LIB SOLOS F f

59

Musical score for measures 59-63. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Bass), and TBA. (Tuba). The key signature is one sharp (F#). Measure 59 features a long melodic line in the first TPT. and HN. parts. Measure 60 has a similar melodic line in the first TPT. and HN. parts. Measure 61 has a melodic line in the first TPT. and HN. parts. Measure 62 has a melodic line in the first TPT. and HN. parts. Measure 63 has a melodic line in the first TPT. and HN. parts.

64

Musical score for measures 64-68. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Bass), and TBA. (Tuba). The key signature is one sharp (F#). Measure 64 features a melodic line in the first TPT. and HN. parts. Measure 65 has a melodic line in the first TPT. and HN. parts. Measure 66 has a melodic line in the first TPT. and HN. parts. Measure 67 has a melodic line in the first TPT. and HN. parts. Measure 68 has a melodic line in the first TPT. and HN. parts. The TBN. part in measure 66 has the instruction "LOUD AND SLOW" and "GLISS." above a glissando line, and "ff" below it.

69

Musical score for measures 69-73. The score is for five instruments: TPT. (Trumpet), TPT. (Trumpet), HN. (Horn), TBN. (Tenor Bass), and TBA. (Tuba). The key signature is one sharp (F#). Measure 69 features a melodic line in the first TPT. and HN. parts. Measure 70 has a melodic line in the first TPT. and HN. parts. Measure 71 has a melodic line in the first TPT. and HN. parts. Measure 72 has a melodic line in the first TPT. and HN. parts. Measure 73 has a melodic line in the first TPT. and HN. parts. The TBN. part in measure 73 has the instruction "GLISS." above a glissando line.