

# ST. JAMES INFIRM'RY

IN THE STYLE OF ARMSTRONG

ATTRIBUTED TO MILLS  
ARRANGED FOR BRASS QUINTET BY DANIEL LEAVITT

SLOW BLUESY SWING ♩ = 80

AD LIB. PLUNGER A

1ST TRUMPET IN B♭

2ND TRUMPET IN B♭

HORN IN F

TROMBONE

TUBA

*vis. and smeary*

*p*

*mf*

Detailed description: This system contains the first five staves of the musical score. The 1st Trumpet part has a rest for the first four measures, followed by a plunger effect in the fifth measure. The 2nd Trumpet, Horn, and Trombone parts play a melodic line starting in the second measure, with dynamics ranging from piano (p) to mezzo-forte (mf). The Tuba part provides a rhythmic accompaniment with accents and a dynamic of mezzo-forte (mf). The key signature is one flat (B♭) and the time signature is 4/4.

6

TPT.

TPT.

HN.

TBN.

TBA.

*p*

*GLISS.*

Detailed description: This system contains the next five staves of the musical score, starting at measure 6. The 1st and 2nd Trumpet parts play a melodic line with dynamics ranging from piano (p) to mezzo-forte (mf). The Horn part plays a rhythmic accompaniment with accents. The Trombone part plays a melodic line with dynamics ranging from piano (p) to mezzo-forte (mf). The Tuba part provides a rhythmic accompaniment with accents and a dynamic of piano (p). A glissando effect is indicated in the Tuba part in the fourth measure. The key signature is one flat (B♭) and the time signature is 4/4.

8

11 Dm

TPT. *mf* AD LIB. FILL

TPT. *mf* *mf* *mf*

HN. *p* *mf* *mf* *mf*

TBN. *p* *mf* AD LIB. 8vb. *mf* *mf* *mf*

TBA. *mf* *mf* *mf* *mf*

16 Dm A7

TPT. *p* *p* *f* *f*

TPT. *p* *p* *f* *f*

HN. *p* *p* *f* *f*

TBN. *p* *p* *f* *f*

TBA. *p* *p* *f* *f*

AD LIB. SOLOS AND BACKGROUNDS

21



Dm A7 Dm Dm Gm Dm A7 Dm A7 Dm Gm

TPT.

AD LIB. SOLOS AND BACKGROUNDS

Dm A7 Dm Dm Gm Dm A7 Dm A7 Dm Gm

TPT.

AD LIB. SOLOS AND BACKGROUNDS

Dm A7 Dm Dm Gm Dm A7 Dm A7 Dm Gm

HN.

AD LIB. SOLOS AND BACKGROUNDS

Dm A7 Dm Dm Gm Dm A7 Dm A7 Dm Gm

TBN.

Dm A7 Dm Dm Gm Dm A7 Dm A7 Dm Gm

TBA.

*mf*  
WALKING BASS FEEL

27

Dm A7 Dm A7



TPT.

Dm A7 Dm A7

VIB. AND SMEARY

TPT.

Dm A7 Dm A7

*p* VIB. AND SMEARY *p*

HN.

Dm A7 Dm A7

*p* VIB. AND SMEARY *p*

TBN.

Dm A7 Dm A7

*p* VIB. AND SMEARY *p*

TBA.

*mf*