

As performed by the Peak Brass Quintet

# Canzona Belgicam

Samuel Scheidt (1587-1654)

arr. by Daniel Leavitt

Allegro

Trumpet 1 in B♭

Trumpet 2 B♭

Horn in F

Trombone

Tuba

Detailed description: This is the first system of a musical score for a brass quintet. It consists of five staves. The top staff is for Trumpet 1 in B♭, starting with a dynamic marking of *f* and a series of eighth notes. The second staff is for Trumpet 2 B♭, which is mostly silent. The third staff is for Horn in F, starting with a dynamic marking of *f* and eighth notes. The fourth and fifth staves are for Trombone and Tuba, both of which are silent in this system. The time signature is 4/4.

7

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Detailed description: This is the second system of the musical score, starting at measure 7. It consists of five staves. The top staff is for Trumpet 1, which is silent. The second staff is for Trumpet 2, starting with a dynamic marking of *mf* and eighth notes. The third staff is for Horn, starting with a dynamic marking of *mf* and eighth notes. The fourth staff is for Trombone, starting with a dynamic marking of *f* and eighth notes. The fifth staff is for Tuba, starting with a dynamic marking of *f* and eighth notes. The time signature is 4/4.

13

Tpt.  
Tpt.  
Hn.  
Tbn.  
Tba.

*mf*

*mf*

20

**A**

Tpt.  
Tpt.  
Hn.  
Tbn.  
Tba.

27

**B**

Tpt.  
Tpt.  
Hn.  
Tbn.  
Tba.