

Pietro Mascagni  
*Intermezzo*

from the opera "Cavalleria Rusticana"  
**11 Piece Brass Ensemble**

**Pietro Mascagni**  
Arranged by Daniel J. Leavitt

**Adagio Sostemuto** ♩ = 60

*molto espress.*

Piccolo Trumpet in B♭  
Octave Displacement

1st Trumpet in B♭

2nd Trumpet in B♭

Flugelhorn

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trombone 1

Trombone 2

Euphonium

Tuba

The musical score is written for an 11-piece brass ensemble. It consists of 11 staves, each for a different instrument. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Adagio Sostemuto with a metronome marking of ♩ = 60. The dynamics range from piano (p) to fortissimo (sfz). The score includes various musical notations such as slurs, accents, and dynamic markings. The Piccolo Trumpet in B♭ (Octave Displacement) and the 1st Trumpet in B♭ have the most active parts, while the Tuba has a more static, supporting role. The Euphonium and Trombone 1 parts are also quite active, often playing melodic lines. The Horns and Trombone 2 provide harmonic support and texture.

rit. . . . . **A** A tempo

7

Picc. Tpt. *mf*

Tpt. 1 *5*

Tpt. 2 //

Flug. *mf* *mp* //

Hn. *mp* //

Hn. *mp* //

Hn. *mp* //

Tbn. *mf* //

Tbn. //

Euph. //

Tba. //

Detailed description: This is a page of a musical score for a brass section. It contains ten staves, each for a different instrument: Piccolo Trumpet (Picc. Tpt.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Flugelhorn (Flug.), Horn 1 (Hn.), Horn 2 (Hn.), Horn 3 (Hn.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Picc. Tpt. part begins at measure 7 with a dynamic marking of *mf*. The Tpt. 1 part has a fingering of 5. The Tpt. 2 part has a double bar line. The Flug. part has a dynamic marking of *mf* and then *mp*. The Hn. parts have a dynamic marking of *mp*. The Tbn. parts have a dynamic marking of *mf*. The Euph. and Tba. parts have double bar lines. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The tempo marking 'rit. . . . . A A tempo' is located at the top right of the page.

14

Picc. Tpt.

Tpt. 1

Tpt. 2

Flug.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Euph.

Tba.