

Overture

Music for the Royal Fireworks

Transcribed for Organ and Three Trumpets

G.F. Handel

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Maestoso

Trumpet 1 in C *f*

Trumpet 2 in C

Trumpet 3 in C *Maestoso*

Organ

Pedals

8

C Tpt.

C Tpt.

C Tpt.

Org.

Ped.

16 **A**

C Tpt.

C Tpt.

C Tpt.

Org.

Ped.

24

C Tpt.

C Tpt.

C Tpt.

Org.

Ped.

32

C Tpt.

C Tpt.

C Tpt.

Org.

Ped.

39

C Tpt.

C Tpt.

C Tpt.

Org.

Ped.

Adagio

Allegro

B

48

C Tpt.

C Tpt.

C Tpt.

Org.

Ped.

57

C Tpt.

C Tpt.

C Tpt.

Org.

Ped.

66

C Tpt.

C Tpt.

C Tpt.

Org.

Ped.

74 **C**

C Tpt.
C Tpt.
C Tpt.
Org.
Ped.

This system contains measures 74 through 82. It features three parts for C Trumpet (C Tpt.), an Organ (Org.), and a Pedal (Ped.). The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark 'C' is placed above measure 74. The C Tpt. parts play a melodic line with slurs and accents. The Organ part provides a rhythmic accompaniment with eighth notes. The Pedal part plays a bass line with slurs and accents.

83

C Tpt.
C Tpt.
C Tpt.
Org.
Ped.

This system contains measures 83 through 90. It features three parts for C Trumpet (C Tpt.), an Organ (Org.), and a Pedal (Ped.). The key signature is one sharp (F#) and the time signature is 4/4. The C Tpt. parts continue their melodic lines with various articulations. The Organ part maintains its accompaniment. The Pedal part plays a steady bass line.

91

C Tpt.
C Tpt.
C Tpt.
Org.
Ped.

This system contains measures 91 through 98. It features three parts for C Trumpet (C Tpt.), an Organ (Org.), and a Pedal (Ped.). The key signature is one sharp (F#) and the time signature is 4/4. The C Tpt. parts show more complex rhythmic patterns. The Organ part continues with its accompaniment. The Pedal part plays a bass line with some rests.

D

98

C Tpt.

C Tpt.

C Tpt.

Org.

Ped.

106

C Tpt.

C Tpt.

C Tpt.

Org.

Ped.

111

C Tpt.

C Tpt.

C Tpt.

Org.

Ped.

rit. *trium*

rit.