

As performed by The Victorian String Quartet
Arrival of the Queen of Sheba
from "Solomon" - HWV 67

G.F. Handel
arranged for string quartet/orchestra by Daniel Leavitt

Violin 1
Violin 2
Viola
Violoncello

Vln. 1
Vln. 2
Vla.
Vc.

Vln. 1
Vln. 2
Vla.
Vc.

Vln. 1
Vln. 2
Vla.
Vc.

15 **A**

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

20

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla.

Vc. *f*

24

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc. *f*

B

28

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla.

Vc. *p* *mf*

32 C

Vln. 1
Vln. 2
Vla.
Vc.

36

Vln. 1
Vln. 2
Vla.
Vc.

40 D

Vln. 1
Vln. 2
Vla.
Vc.

p *f*
p *f*
p *f*

44

Vln. 1
Vln. 2
Vla.
Vc.

mf *mf*
f *mf* *mf*

49

Musical score for measures 49-52. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has two flats (B-flat and E-flat). Measure 49 starts with a rest for Vln. 1 and a *mf* dynamic marking. The strings play a rhythmic accompaniment of eighth notes.

53

Musical score for measures 53-56. The score continues for four staves. The dynamics remain *mf*. The Vln. 1 part features a melodic line with some chromaticism.

57

Musical score for measures 57-60. The score continues for four staves. A dynamic marking of *f* appears in measure 57. A box containing the letter 'E' is placed above the Vln. 1 staff in measure 57. The strings play a consistent eighth-note accompaniment.

61

Musical score for measures 61-64. The score continues for four staves. A dynamic marking of *p* appears in measure 61. The Vln. 1 part has a more active melodic line.

66

Vln. 1 *mf* *cresc.*

Vln. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *cresc.*

F

69

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

74

Vln. 1 *mf* *cresc.*

Vln. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

78

Vln. 1

Vln. 2

Vla.

Vc.

G

81

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

Detailed description: This system contains measures 81, 82, and 83. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 81 and 82 are marked with a forte (*f*) dynamic. The Vln. 1 part has a melodic line with eighth notes, while Vln. 2, Vla., and Vc. provide harmonic support with various rhythmic patterns.

84

Vln. 1

Vln. 2

Vla.

Vc.

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Detailed description: This system contains measures 84, 85, and 86. It features the same four staves as the previous system. The key signature and time signature remain the same. The Vln. 1 part continues with a melodic line, while the other instruments provide harmonic support. A large, semi-transparent watermark reading "Sample Only Peakview Music" is overlaid across the entire system.

87

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 87, 88, and 89. It features the same four staves. The key signature and time signature remain the same. The Vln. 1 part continues with a melodic line, while the other instruments provide harmonic support. The system concludes with a double bar line.