

Nocturne

from "A Midsummer Night's Dream"

F. Mendelssohn

Andante $\text{♩} = 80$

arr. for string quartet by Daniel Leavitt

A

Violin I
Violin II
Viola
Violoncello

8

Vln. I
Vln. II
Vla.
Vc.

B

16

Vln. I
Vln. II
Vla.
Vc.

24

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 24 through 31. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Violin I part has a melodic line with some rests. The Violin II part has a sustained note with a fermata. The Viola and Violoncello parts provide harmonic support with various rhythmic patterns.

32

C

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 32 through 37. A box labeled 'C' is positioned above measure 32. The Violin II, Viola, and Violoncello parts feature prominent triplet patterns. The Violin I part continues its melodic line. A large watermark 'Sample Only Peakview Music' is overlaid diagonally across the page.

38

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 38 through 43. The Violin II, Viola, and Violoncello parts continue with their triplet patterns. The Violin I part has a melodic line with some rests. The watermark 'Sample Only Peakview Music' is still visible.

43

Vln. I

Vln. II

Vla.

Vc.

48

D

Vln. I

Vln. II

Vla.

Vc.

53

Vln. I

Vln. II

Vla.

Vc.