

"Flower Duet"

Dome epais, le jasmin

from "Lakme"

Léo Delibes
arr. for String Quartet by Daniel Leavitt

Allegretto ♩ = 120

Violin 1
Violin 2
Viola
Violoncello

Vln. 1
Vln. 2
Vla.
Vc.

8
15

p *mf* *p* *mf* *p* *mf*
sf p *sf p* *sf p* *sf p* *sf p* *sf p*

f *p* *mf* *f* *p* *mf*
f *p* *mf* *f* *p* *mf*

22

Vln. 1
Vln. 2
Vla.
Vc.

f
pizz.
f
pizz.
f

Detailed description: This system of music covers measures 22 through 28. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Measures 22-24 show rhythmic patterns in the strings. Measures 25-28 feature a melodic line in the Violin 1 part, with a dynamic marking of *f* (forte) starting in measure 25. The Viola and Violoncello parts include pizzicato (pizz.) markings in measures 25 and 26, with a dynamic of *f* in measure 26.

29

Vln. 1
Vln. 2
Vla.
Vc.

p
arco
p
arco
p

Detailed description: This system covers measures 29 through 35. The Violin 1 part begins with a dynamic of *p* (piano) and a slur over measures 29-31. The Viola and Violoncello parts are marked *arco* (arco) and *p* (piano) in measures 29-31. A large, diagonal watermark reading "Sample Only Peakview Music" is overlaid across the entire system.

36

rit. **A** A tempo

Vln. 1
Vln. 2
Vla.
Vc.

p *mf* *p*
p *mf* *p*
sf p *sf p*
sf p *sf p*

Detailed description: This system covers measures 36 through 42. Measure 36 is marked *rit.* (ritardando). A box labeled **A** indicates the start of a section, with the tempo marking "A tempo" following. Measures 37-42 feature complex rhythmic patterns and dynamics. The Violin 1 part has dynamics of *p*, *mf*, and *p*. The Violin 2 part has dynamics of *p*, *mf*, and *p*. The Viola part has dynamics of *sf p* and *sf p*. The Violoncello part has dynamics of *sf p* and *sf p*.

44

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

rit..

48

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

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