

Mariachi String Quartet Series
Cielito Lindo
Pretty Sky

Moderate $\text{♩} = 130$

arr. by Daniel Leavitt

Violin I: *f*, *molto vib.*, take repeat on D.S., *V*

Violin II: *f*, *molto vib.*, take repeat on D.S., *V*, 33

Viola: *f*, pizz., take repeat on D.S.

Violoncello: *f*, take repeat on D.S.

8 **A**

Vln. I: *V*

Vln. II: pizz.

Vla.: arco

Vc.: *f* *molto espress.*, pizz.

17 **IV**

Vln. I: *V*

Vln. II: *V*

Vla.: *V*

Vc.: *V*

26 B

Vln. I
Vln. II
Vla.
Vc.

p *f*
arco *p* *f*
p *f*
p *f*

34

Vln. I
Vln. II
Vla.
Vc.

p *f*
pizz. *f*
V

42 **To Coda** **D.S. al Coda**

Vln. I
Vln. II
Vla.
Vc.

V *f*
Coda

50

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 50 through 54. The key signature is one sharp (F#). The Vln. I and Vln. II parts feature melodic lines with accents (v) and slurs. The Vla. part consists of chords with slurs. The Vc. part has a steady bass line with slurs.

55

Vln. I

Vln. II

Vla.

Vc.

pizz.

33

Detailed description: This system contains measures 55 through 59. Measures 55-56 show a triplet of eighth notes in both Vln. I and Vln. II, marked with a '33' and an accent. Measures 57-59 feature pizzicato (pizz.) passages in the Vln. I, Vln. II, and Vc. parts, with accents (v) and slurs. The Vln. I and Vln. II parts have slurs over the final notes of measures 57-59. The Vc. part has a bass line with slurs and accents.

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