

As performed by the Victorian String Quartet

Brandenburg Concerto 3

BWV 1048

J.S. Bach

Transcribed for string quartet by Daniel Leavitt

(Allegro) **I.**

Violin 1
Violin 2
Viola 1
Violoncello 1

Vln. 1
Vln. 2
Vla.
Vc.

Vln. 1
Vln. 2
Vla.
Vc.

Vln. 1
Vln. 2
Vla.
Vc.

Vln. 1
Vln. 2
Vla.
Vc.

Vln. 1
Vln. 2
Vla.
Vc.

36 B

Vln. 1
Vln. 2
Vla.
Vc.

42

Vln. 1
Vln. 2
Vla.
Vc.

48 C

Vln. 1
Vln. 2
Vla.
Vc.

53

Vln. 1
Vln. 2
Vla.
Vc.

58

Vln. 1
Vln. 2
Vla.
Vc.

64 D

Vln. 1
Vln. 2
Vla.
Vc.

69

Vln. 1

Vln. 2

Vla.

Vc.

f

f

3

2 2 1

3

V

74

Vln. 1

Vln. 2

Vla.

Vc.

f

f

3

2

E

80

Vln. 1

Vln. 2

Vla.

Vc.

f

p

2 1

86

Vln. 1

Vln. 2

Vla.

Vc.

f

p

4

(b)

3 1

91

Vln. 1

Vln. 2

Vla.

Vc.

p

p

3

F

96

Vln. 1

Vln. 2

Vla.

Vc.

f

f

V

V

V

102

Vln. 1
Vln. 2
Vla.
Vc.

4
1
3
2

Detailed description: This system covers measures 102 to 106. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one sharp (F#). The music is characterized by dense, rhythmic patterns. Measure 105 includes a triplet of eighth notes in the Viola part. Measure 106 features a dynamic marking of *pp* (pianissimo) in the Violin 2 part.

107

Vln. 1
Vln. 2
Vla.
Vc.

p *f* *p* *pp*

3

Detailed description: This system covers measures 107 to 112. The dynamics are varied, with *p* (piano) in measures 107, 108, and 111; *f* (forte) in measures 109 and 110; and *pp* (pianissimo) in measure 112. A triplet of eighth notes is present in the Viola part in measure 111. The Violoncello part has a dynamic marking of *p* in measure 108.

113

Vln. 1
Vln. 2
Vla.
Vc.

f *p*

3

Detailed description: This system covers measures 113 to 117. The dynamics are *f* (forte) in measures 113 and 114, and *p* (piano) in measures 115, 116, and 117. A triplet of eighth notes is present in the Viola part in measure 115. The Violoncello part has a dynamic marking of *f* in measure 113.

118

Vln. 1
Vln. 2
Vla.
Vc.

G

f *f* *f*

V

Detailed description: This system covers measures 118 to 122. A section marker **G** is placed above measure 118. The dynamics are consistently *f* (forte) across all staves. The Viola part includes a *V* (vibrato) marking in measures 120, 121, and 122. The Violoncello part has a dynamic marking of *f* in measure 118.

123

Vln. 1
Vln. 2
Vla.
Vc.

H

4
4
4

Detailed description: This system covers measures 123 to 127. A section marker **H** is placed above measure 123. The music features a prominent triplet of eighth notes in the Violin 1 part in measures 123, 124, and 125. The Viola part has a *V* (vibrato) marking in measure 123. The Violoncello part has a dynamic marking of *f* in measure 123.

128

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system covers measures 128 to 132. The music continues with rhythmic patterns. The Violoncello part has a dynamic marking of *f* in measure 128.