

From Holberg's Time (The Holberg* Suite)

Aus Holberg's Zeit, Op. 40

1. Prelude

Edvard Grieg
Ed. by Daniel Leavitt

Allegro vivace. $\text{♩} = 76$

Violin I *ffp* *fp* *fp* *fp* *molto cresc.*

Violin II *ffp* *fp* *fp* *fp* *molto cresc.*

Viola *ffp* *fp* *fp* *fp* *molto cresc.*

Violoncello I *ffp* *molto cresc.*

Violoncello II *ffp* *molto cresc.*

Double Bass *ffp* *molto cresc.*

A

Vln. I *fp* *p dolce e tranqu.*

Vln. II *non div.* *fp* *pp*

Vla. *fp* *pp*

Vc. *fp* *pp* *pizz.* *p*

Vc. *fp* *pizz.* *p*

Db. *fp* *pizz.* *p*

* Note in manuscript: "Ludwig Holberg (1684-1754), the "Moliere of the North". Is the "Schöpfer" of the new Danish-Norwegian literature.

12

Violin I: *più p*, *cresc. mollo*
Violin II: *più p*, *cresc. mollo*
Viola: *più p*, *cresc. mollo*
Violoncello I: *più p*, *cresc. mollo*
Violoncello II: *più p*
Double Bass: *più p*

Measures 12-16. The score features a dynamic marking of *più p* (pianissimo) and a *cresc. mollo* (crescendo, ad libitum) instruction. The Violin I part includes a triplet of eighth notes in measure 12 and a *V* (vibrato) marking. The Viola part has a *4* (quadruple) marking in measure 14. The Violoncello I part has a *V* marking in measure 14. The Violoncello II and Double Bass parts have *V* markings in measure 15.

17

B

Violin I: *f*, *fp*
Violin II: *fz*, *fp*
Viola: *f*, *fz*, *fp*
Violoncello I: *f arco*, *fz*, *fp*
Violoncello II: *f arco*, *fz*, *fp*
Double Bass: *f*, *fz*, *fp*

Measures 17-21. A section marker **B** is placed above measure 17. The score includes dynamic markings *f* (forte), *fz* (forzando), and *fp* (fortissimo piano). The Violin I part has a *fz* marking in measure 18 and a *fp* marking in measure 20. The Violin II part has a *fz* marking in measure 18 and a *fp* marking in measure 20. The Viola part has a *fz* marking in measure 18 and a *fp* marking in measure 20. The Violoncello I part has a *f arco* marking in measure 17 and a *fz* marking in measure 18. The Violoncello II part has a *f arco* marking in measure 17 and a *fz* marking in measure 18. The Double Bass part has a *f* marking in measure 17 and a *fz* marking in measure 18. The Viola part has a *div.* (divisi) marking in measure 18. The Violoncello I part has a *1* (first finger) marking in measure 20. The Violoncello II part has a *2 sul C.* (second finger on C) marking in measure 20. The Double Bass part has a *0* (open string) marking in measure 20.

22

Violin I: *f*, *fp*
Violin II: *f*, *fp*
Viola: *f*, *fp*
Violoncello I: *f*, *fp*
Violoncello II: *f*, *fp*
Double Bass: *f*, *fp*

Measures 22-26. The score includes dynamic markings *f* (forte) and *fp* (fortissimo piano). The Violin I part has a *f* marking in measure 22 and a *fp* marking in measure 24. The Violin II part has a *f* marking in measure 22 and a *fp* marking in measure 24. The Viola part has a *f* marking in measure 22 and a *fp* marking in measure 24. The Violoncello I part has a *f* marking in measure 22 and a *fp* marking in measure 24. The Violoncello II part has a *f* marking in measure 22 and a *fp* marking in measure 24. The Double Bass part has a *f* marking in measure 22 and a *fp* marking in measure 24. The Viola part has a *1 sul G.* (first finger on G) marking in measure 22. The Violoncello I part has a *4 2 4 2* (fourth and second fingers) marking in measure 22. The Violoncello II part has a *4 2 2 2 2 2 1* (fourth and second fingers) marking in measure 22. The Double Bass part has a *4 2 2 2 2 2 1* (fourth and second fingers) marking in measure 22.

