

As performed by The Peak Brass of Colorado

Sunrise (Einleitung)

from *Also Sprach Zarathustra*

Organ, Brass, and Percussion

Richard Strauss
arranged by Daniel J. Leavitt

rit.

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

Timpani

Cymbals

Organ

Pedals

p *f* *p* *mf* *f*

p *mf*

f *p* *f*

f *p* *f*

p *ff*

f *p* *f*

8 rit. ----- Andante

C Tpt. *p* *f* *p*

C Tpt. *p* *f* *p*

Hn. *p* *f* *p*

Tbn. *p* *p*

Tba. *p* *p*

Timp. *p* *ff* *p*

Cym. *p*

Org. *p* *f* *p*

Ped. *p*

Detailed description: This page of a musical score, numbered 2, contains measures 8 through 11. The score is for a full orchestra and organ. The tempo starts with a 'rit.' (ritardando) and then changes to 'Andante'. The music is in 4/4 time. The woodwinds (C Tpt., Hn., Tbn., Tba.) and strings (C Tpt.) play a melodic line that begins with a half note on G4, followed by a quarter rest, and then continues with a half note on A4. The brass instruments (Hn., Tbn., Tba.) play a similar line but with a half note on F4. The timpani (Timp.) plays a rhythmic pattern of eighth notes, starting with a half note on G2, followed by four eighth notes on G2, A2, B2, and C3, each marked with a '3' above it, indicating a triplet. The organ (Org.) and pedal (Ped.) play a harmonic accompaniment. The organ part consists of chords in the right hand and single notes in the left hand. The pedal part consists of a single note on G2. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), and pianissimo (*pp*). The score is written in a standard musical notation with a key signature of one flat (Bb) and a common time signature (C).

13 **A** poco rit.

C Tpt. *f* *ff* *ff*

C Tpt. *f* *ff* *ff*

Hn. *f* *ff* *ff*

Tbn. *f* *ff* *ff*

Tba. *f* *ff* *ff*

Timp. *ff* *p* *ff* *ff* *ff*

Cym. ||

Org. *f* *ff* *ff*

Ped. *f* *ff* *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 3. It features seven staves: two for C Trumpets (C Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.), one for Timpani (Timp.), one for Cymbals (Cym.), and two for Organ (Org. and Ped.). The score is marked with a box 'A' and the number '13' at the beginning. The tempo is marked 'poco rit.'. Dynamics range from *f* (forte) to *ff* (fortissimo), with a *p* (piano) dynamic in the Timpani part. The Organ part has a complex texture with many notes and rests. The Pedal part has a melodic line. The Cymbals part has a few notes. The Timpani part has a dynamic change from *ff* to *p* and back to *ff*. The Horn, Trombone, and Tuba parts have a similar melodic line. The Trumpets have a similar melodic line. The score is written in a standard musical notation with various articulations and phrasing marks.