

Rigaudon

1712

Andre Campra
Transcribed by Daniel Leavitt

Musical score for the first system of 'Rigaudon'. The score is in 4/4 time and D major. It includes parts for Trumpet 1 in C, Trumpet 2 in C, Horn in F, Trombone, Tuba, Timpani D, A, E, Snare Drum, Organ, and Pedals. The Snare Drum part features a rhythmic pattern of eighth notes. The Organ and Pedals parts are currently silent.



Musical score for the second system of 'Rigaudon', starting at measure 8. A box labeled 'A' is placed above the first measure of the Snare Drum part. The score includes parts for C Tpt., Hn., Tbn., Tba., Timp., S. D., Org., and Ped. The Snare Drum part continues with its rhythmic pattern. The Organ and Pedals parts are active, providing harmonic support.

16

C Tpt.
C Tpt.
Hn.
Tbn.
Tba.
Timp.
S. D.
Org.
Ped.

p

p

p

p

Detailed description: This page of a musical score covers measures 16 through 23. The score is arranged in a multi-staff format. The top five staves are for the brass section: two Cornet parts (C Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The next two staves are for Percussion: Timpani (Timp.) and Snare Drum (S. D.). The bottom two staves are for Keyboard: Organ (Org.) and Pedal (Ped.). The key signature is D major (two sharps) and the time signature is 4/4. Measures 16-18 show the brass instruments (Hn., Tbn., Tba.) playing a rhythmic pattern of eighth and quarter notes, with a dynamic marking of *p* (piano). The Organ and Pedal parts also play a rhythmic accompaniment in measures 16-18. In measures 19-23, the brass instruments (Hn., Tbn., Tba.) play a melodic line with a dynamic marking of *p*. The Organ and Pedal parts continue their accompaniment, with the Pedal part playing a steady eighth-note pattern. The Snare Drum and Timpani parts are mostly silent, with some light percussion in measures 19-23.

24

C Tpt. *f*

C Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

S. D. *f*

Org. *f*

Ped. *f*

Detailed description: This is a page of a musical score for a concert band, starting at measure 24. The score is written for eight parts: two Cornets in Treble Clef (C Tpt.), Horns in Treble Clef (Hn.), Trombones in Bass Clef (Tbn.), Tubas in Bass Clef (Tba.), Timpani in Bass Clef (Timp.), Snare Drum in Percussion clef (S. D.), Organ in Grand staff (Org.), and Pedal in Bass Clef (Ped.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a rest in the first measure, followed by a strong dynamic marking of *f* (forte) in the second measure. The Cornets and Horns play a melodic line, while the Trombones and Tubas provide a harmonic foundation. The Snare Drum plays a rhythmic pattern of eighth notes. The Organ and Pedal provide accompaniment. The score continues for 11 measures, ending with a final *f* dynamic marking.

57 rit.

C Tpt.
C Tpt.
Hn.
Tbn.
Tba.
Timp.
S. D.
Org.
Ped.

The musical score for page 6, measures 57-64, is presented below. The score is in D major and 4/4 time. The key signature has two sharps (F# and C#). The tempo marking 'rit.' (ritardando) is placed above the C Tpt. and Org. staves at the beginning of measure 64. The score includes parts for C Tpt., Hn., Tbn., Tba., Timp., S. D., Org., and Ped. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The C Tpt. part has a melodic line with some grace notes. The Hn. part has a simple harmonic accompaniment. The Tbn. and Tba. parts have a rhythmic accompaniment. The Timp. part has a simple harmonic accompaniment. The S. D. part has a rhythmic accompaniment. The Org. part has a complex accompaniment with many chords and moving lines. The Ped. part has a simple harmonic accompaniment.