

As performed by The Peak Brass

Prelude to "Te Deum"

M. A. Charpentier
1634-1704

Transcribed by Daniel J. Leavitt

A

Play First Time Only

Trumpet in C *f*

Trumpet in C *f* First Time Only

Horn in F *f* First Time Only

Trombone *f* First Time Only

Tuba *f* First Time Only

Percussion *f* **A**

Play Second Time Only

Organ *Gt. f* Second Time Only

Pedals *f* Second Time Only

Performers are to utilize appropriate ornamentation, especially on reiterations.

This version is presented as a "French Overture".

The prelude may also be performed in cut-time with even eighth notes.

7

C Tpt. *tr* *legato* **B**

C Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Perc. **B**

Org. *mp*

Ped.

14

C Tpt. *tr* **C**

C Tpt.

Hn.

Tbn.

Tba.

Perc. **C**

Org.

Ped.

3

20

C Tpt.
C Tpt.
Hn.
Tbn.
Tba.
Perc.
Org.
Ped.

tr

tr

Detailed description: This block contains the musical score for measures 20 through 25. The score is for a concert band and includes parts for two Cornets in Treble Clef (C Tpt.), Horns in Treble Clef (Hn.), Trombones in Bass Clef (Tbn.), Tubas in Bass Clef (Tba.), Percussion (Perc.), Organ (Org.), and Pedal (Ped.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 20-25 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The Organ part features a melodic line in the right hand and a bass line in the left hand. The Pedal part provides a steady bass line. Trills are indicated in the first and fifth measures of the C Tpt. parts.

26

D

C Tpt.
C Tpt.
Hn.
Tbn.
Tba.
Perc.
Org.
Ped.

D

mp

mp

mp

Detailed description: This block contains the musical score for measures 26 through 31. It begins with a double bar line and a dynamic marking of *mp*. A large, bold letter 'D' is placed in a box above the first measure of the Organ part. The score continues with the same instrumentation as the previous block. Measures 26-31 show a continuation of the rhythmic pattern, with the Organ part playing a melodic line and the Pedal part providing a bass line. The Organ part has a dynamic marking of *mp* and a hairpin symbol. The Pedal part has a dynamic marking of *mp* and a hairpin symbol.

