

# Sample Score

To the faculty and students of the Colorado Christian University Music Department

## Grand Choeur Dialogue for Organ, Brass Quintet and Timpani

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Moderato

Musical score for the first system, featuring Trumpet in C, Horn in F, Trombone, Tuba, Timpani, Organ, and Pedals. The score is in 4/4 time and marked Moderato. The brass instruments (Trumpet in C, Horn in F, Trombone, Tuba) play a melodic line starting with a forte (f) dynamic. The timpani plays a rhythmic pattern. The organ and pedals provide harmonic support.

Musical score for the second system, featuring C Tpt., Hn., Tbn., Tba., Timp., Org., and Ped. The score continues the melodic and rhythmic themes from the first system. The brass instruments continue their melodic line, and the timpani maintains its rhythmic pattern. The organ and pedals provide harmonic support.

# Sample Score

2

21

C Tpt.  
C Tpt.  
Hn.  
Tbn.  
Tba.  
Timp.  
Org.  
Ped.

This musical score covers measures 21 through 28. It features a full orchestral ensemble including two Cornet parts (C Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Organ (Org.), and Pedal (Ped.). The music is in a key with one sharp (F#) and a common time signature. The organ part is particularly active, playing a complex chordal texture. The brass instruments have various melodic and harmonic lines, with the tuba and trombone parts showing some rhythmic patterns.



29

C Tpt.  
C Tpt.  
Hn.  
Tbn.  
Tba.  
Timp.  
Org.  
Ped.

This musical score covers measures 29 through 36. It continues the orchestral ensemble from the previous section. The organ part remains a central element with its intricate chordal work. The brass instruments continue their melodic and harmonic contributions, with some parts showing more rhythmic activity in the later measures. The overall texture is dense and complex.

# Sample Score

This musical score page, titled "Sample Score" and numbered "3", contains the following parts and measures:

- C Tpt. (Cornet):** Two staves, measures 37-42.
- Hn. (Horn):** One staff, measures 37-42.
- Tbn. (Trumpet):** One staff, measures 37-42.
- Tba. (Tuba):** One staff, measures 37-42.
- Timp. (Timpani):** One staff, measures 37-42.
- Org. (Organ):** Two staves, measures 37-42, 43-47, 48-52, 53-56, 57-60.
- Ped. (Pedal):** One staff, measures 37-42, 43-47, 48-52, 53-56, 57-60.

Measure numbers 37, 43, 48, 53, and 57 are indicated at the beginning of their respective systems. The score features various musical notations including treble and bass clefs, key signatures, and dynamic markings.

# Sample Score

61

Musical score for measures 61-64. The score includes parts for Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Organ (Org.), and Pedal (Ped.). The key signature is one flat (B-flat major/D minor). The organ part features a complex melodic line with many accidentals and a rhythmic pattern of eighth and sixteenth notes. The brass and percussion parts provide a steady accompaniment.

65

Musical score for measures 65-69. This system features the Organ (Org.) and Pedal (Ped.) parts. The organ part continues with its intricate melodic and harmonic texture, while the pedal part provides a rhythmic foundation with eighth and sixteenth notes.

70

Musical score for measures 70-74. This system continues the Organ (Org.) and Pedal (Ped.) parts. The organ part shows a variety of chordal textures and melodic runs, and the pedal part maintains its rhythmic accompaniment.

75

Musical score for measures 75-79. This system introduces the full brass section: Cornet (C Tpt.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.), along with Timpani (Timp.), Organ (Org.), and Pedal (Ped.). The brass parts have a more active role, with the horns and trumpets playing eighth-note patterns. The organ and pedal parts continue their respective parts.

# Sample Score

82

Org.

Ped.



87

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

Org.

Ped.



92

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

Org.

Ped.

# Sample Score

6

97

C Tpt.  
C Tpt.  
Hn.  
Tbn.  
Tba.  
Timp.  
Org.  
Ped.

Detailed description: This block contains the musical score for measures 97 through 100. It features seven staves: two for C Trumpet (C Tpt.), one for Horn (Hn.), one for Trombone (Tbn.), one for Tuba (Tba.), one for Timpani (Timp.), one for Organ (Org.), and one for Pedal (Ped.). The key signature is one sharp (F#). Measures 97-98 show dense sixteenth-note patterns in the trumpets and horns. Measures 99-100 feature a more melodic and rhythmic texture with various note values and rests.



101

rit.

C Tpt.  
C Tpt.  
Hn.  
Tbn.  
Tba.  
Timp.  
Org.  
Ped.

*ff*

Detailed description: This block contains the musical score for measures 101 through 104. It features the same seven staves as the previous block. Measure 101 is marked with a 'rit.' (ritardando) and contains triplet markings (indicated by a '3' over groups of notes) in the trumpet, horn, and tuba parts. Measures 102-103 continue with complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 104 concludes with a 'ff' (fortissimo) dynamic marking and a final cadence. The organ and pedal parts provide harmonic support throughout.