

# Fugue in G Minor

"The Little" BWV 578

J.S. Bach

Arranged for Concert Band by Daniel J. Leavitt

**Allegro**

Flute

Oboe

Bass Clarinet in B $\flat$

Bassoon

Horn 1, 2 in F

Cornet 1 in B $\flat$

Trombone 1, 2

Tuba

String Bass

Sample Only Peakview Music

6 **A**

trill

trill

Eng. Hn.

Cl.

Cl.

10

Picc. Fl. Cl. Cl. B. Cl. Bsn. Alto Sax. Ten. Sax.

**B**

*f*

*f*

*f*

1, 2

*f*

Ob. Eng. Hn. Cl. Cl. B. Cl. Bsn. Alto Sax. Ten. Sax.

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17

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

S. Bass

*f*

*f*

*tr*

*V*

*V*

*C<sub>ulti</sub>*

19

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Bari. Sax.

S. Bass

*tr*

*mf*

*tr*

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22 D

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *V*

Cl. *V*

B. Cl.

Bsn. *mf*

Alto Sax. *f*

Ten. Sax.

Bari. Sax.

S. Bass

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26

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Cnt.

Cnt.

Tpt.

S. Bass

*tr*

*tr*

*tr*

*tr*

*mf*

*mf*

*mf*

*legato*

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30

Ob.

Eng. Hn.

Cl. *legato*

Cl. *legato*

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn. *f*

Hn. *f*

Cnt. *legato*

Cnt.

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba.

S. Bass

34

Fl. B. Cl. Bsn. Hn. Hn. Cnt. Tbn. B. Tbn. Euph. Tba. S. Bass

This system of musical notation covers measures 34 through 37. The Flute (Fl.) part features a continuous sixteenth-note pattern. The Bassoon (Bsn.) and Trombone (Tbn.) parts play a steady quarter-note accompaniment. The Contrabass (Cnt.) part has a melodic line with a trill (tr) and a forte (f) dynamic marking. The Horns (Hn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.) parts provide harmonic support with various rhythmic patterns. The Saxophone (Sax.) and Bass (S. Bass) parts are mostly silent during these measures.

38

Fl. Ob. Cl. B. Cl. Bsn. Hn. Hn. Tbn. Timp. S. Bass

This system of musical notation covers measures 38 through 41. The Flute (Fl.) part continues with its sixteenth-note pattern. The Oboe (Ob.) part enters in measure 38 with a melodic line. The Clarinet (Cl.) part plays a rhythmic accompaniment. The Bassoon (Bsn.) and Trombone (Tbn.) parts play a steady quarter-note accompaniment. The Horns (Hn.) part has a melodic line. The Timpani (Timp.) part has a rhythmic pattern. The Saxophone (Sax.) and Bass (S. Bass) parts are mostly silent during these measures. A forte (f) dynamic marking is present in the Saxophone and Bass parts.

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42

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Tbn.

B. Tbn.

Euph.

Timp.

S. Bass

*tr*

*tr*

*f*

*f*

*tutti*

*mf*

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46 **E**

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Cnt.

Cnt.

Tpt.

Tri. **E**

S. Bass *mf*

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50 **F**

Picc. *f*

Fl.

Ob. *f*

B. Cl.

Bsn. *f*

Hn. *tr*

Hn. *tr*

Cnt. *f*

Cnt.

Tpt.

Tbn. *f*

B. Tbn.

Euph. *f*

Tba. **F**

S. Bass





62 G

Picc.  
Fl.  
Ob.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Hn.  
Cnt.  
Cnt.  
Tpt.  
Tbn.  
B. Tbn.  
Euph.  
Tba.  
B. D.  
Timp.  
S. Bass

65 *rit.*

Picc.  
Fl.  
Ob.  
Eng. Hn.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Hn.  
Cnt.  
Cnt.  
Tpt.  
Tbn.  
B. Tbn.  
Euph.  
Tba.  
B. D.  
Timp.  
Glock.  
S. Bass