

As performed by the Denver Municipal Band, Directed by Gerald Enasey.
Commissioned for the 100th Anniversary of the opening of the Denver Auditorium.

Denver Auditorium March

Originally performed at the opening of the Auditorium in 1908.

Freda Richter
arranged for concert band by Daniel Leavitt

Allegretto ♩ = 120

A 2nd time only:

Piccolo

Flute

Oboe

1st Clarinet in B \flat

2nd and 3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F 1,2

Horn in F 3,4

1st Cornet in B \flat

2nd and 3rd Cornet in B \flat

1st, 2nd Trumpet in B \flat

Trombone

Euphonium

Tuba

Percussion (Bass drum and Cymbals 1 player)

Bass Drum

Cymbals

Snare Drum

Glockenspiel

24

Picc.

Fl.

Ob.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Cnt.

Cnt.

Tpt. 1

Tbn.

Euph.

Tba.

Perc.

B. D.

Cym.

S. D.

Glock.

mf

f

ff

let ring-1

33

1. 2.

Picc. Fl. Ob. Cl. Cl. Alto Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax.

Hn. Hn. Cnt. Cnt. Tpt. I Tbn. Euph. Tba.

Perc. B. D. Cym. S. D. Glock.

C Trio

42

Picc.

Fl.

Ob.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Cnt.

Cnt.

Tpt. 1

Tbn.

Euph.

Tba.

Perc.

B. D.

Cym.

S. D.

Glock.

2nd time only:

1st time only:

f

f

Tight:

p

Tight:

p

C Trio

51

1. 2.

Picc.

Fl.

Ob.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

Hn.

Hn.

Cnt.

Cnt.

Tpt. 1

Tbn.

Euph.

Tba.

Perc.

B. D.

Cym.

S. D.

Glock.

1. 2.

Robusto

f

Robusto

60 **D**

Picc. Fl. Ob. Cl. Cl. Alto Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax.

Hn. 1 only Hn. 1 only Cnt. Cnt. Tpt. I Tbn. Euph. Tba. Perc. B. D. Cym. S. D. Glock.

D

70

Picc.

Fl.

Ob.

Cl.

Cl.

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Cnt.

Cnt.

Tpt. 1

Tbn.

Euph.

Tba.

Perc.

B. D.

Cym.

S. D.

Glock.

f

f

all robusto

all Robusto

Robusto

Robusto

Robusto

79

Picc.
Fl.
Ob.
Cl.
Cl.
Alto Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Cnt.
Cnt.
Tpt. 1
Tbn.
Euph.
Tba.
Perc.
B. D.
Cym.
S. D.
Glock.

86

Picc. Fl. Ob. Cl. Cl. Alto Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Hn. Hn. Cnt. Cnt. Tpt. 1 Tbn. Euph. Tba. Perc. B. D. Cym. S. D. Glock.

This page of a musical score, numbered 86, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (two parts), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (two parts), Trumpet 1, Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbal, and Gong. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A wavy line above the Piccolo staff indicates a tremolo effect. A dynamic marking of *f* (forte) is present in the Glockenspiel part towards the end of the page.