

# Farewell to Lochaber

from the Compleat Tutor for the Flute ca.1702

The ornaments should be placed before the beat.

**Johnson**

*Transcribed by Daniel J. Leavitt*

Trumpet in B $\flat$      Horn in F     Trombone

*mf*     *mf*     *mf*

**Andante**

5     **A**

11     **B**

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17

Musical score for measures 17-22. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and a fermata over a note in measure 20.

23

C

Musical score for measures 23-27. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). A common time signature 'C' is indicated above the first staff in measure 23. The music consists of eighth and sixteenth notes, with some rests and a fermata over a note in measure 27.

28

rit.

Musical score for measures 28-31. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and a fermata over a note in measure 31. A 'rit.' (ritardando) marking is present above the first staff in measure 28, with a dashed line extending to the end of the piece.