

# Sample Score

## Coventry Carole

ca. 15th Century  
Arranged by Daniel Leavitt

**Moderato**

Trumpet in B $\flat$

Horn in F

Trombone

The first system of the score consists of three staves. The top staff is for Trumpet in B $\flat$ , the middle for Horn in F, and the bottom for Trombone. The key signature has two flats (B $\flat$  and E $\flat$ ) and the time signature is 3/4. The music begins with a half rest in the trumpet and horn parts, followed by a half note in the trombone. The melody then unfolds across the three parts.

Tpt.

Hn.

Tbn.

7

The second system of the score continues the piece. It features three staves for Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). A measure number '7' is written above the first staff. The key signature and time signature remain the same as in the first system. The music continues with various rhythmic patterns and melodic lines across the three parts.

Copyright © 2006 by peakviewmusic.com  
All rights reserved. Illegal to photocopy.  
Made in U.S.A.

# Sample Score

2

15 **accel.** **A**

Tpt.

Hn.

Tbn.

*f*

*f*

*f*

22

Tpt.

Hn.

Tbn.

*p*

*p*

*p*

>

28

Tpt.

Hn.

Tbn.