

As performed by The Peak Brass Quintet

# Spanish Motet

## *Benedicta tu in mulieribus*

"Blessed are you among women"

From "Mapa Armónico Práctico" (1742)  
Spanish Baroque Motet

**Francisco Valls** (1665-1747)  
*arranged by Daniel J. Leavitt*

**Moderato**

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone

Tuba

Tpt.

Tpt.

Hn.

Tbn.

Tba.

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7

Musical score for measures 7-10. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 4/4. Measure 7 starts with a *f* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *p* dynamic. Measure 10 has a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

11

Musical score for measures 11-13. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 4/4. Measure 11 starts with a *p* dynamic. Measure 12 has a *f* dynamic. Measure 13 has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

14

Musical score for measures 14-17. The score is for five instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), and Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 4/4. Measure 14 starts with a *f* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *f* dynamic. Measure 17 has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A *rit.* marking is present above measure 16.