

It is recommended that this arrangement be performed antiphonally.

# Sacrae symphoniae: Canzon septimi toni No. 1 a 8

8 Part Brass Ensemble

Giovanni Gabrieli  
arr. by Daniel Leavitt

$\text{♩} = 90$

## Choir A

A. Trumpet 1 in B $\flat$  *mf*

A. Trumpet 2 in B $\flat$  *mf*

A. Horn in F

A. Trombone

## Choir B

B. Trumpet 1 in B $\flat$

B. Trumpet 2 in B $\flat$

B. Horn in F

B. Trombone



6

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tpt.

Tpt.

Hn.

Tbn.

13 **A**

Tpt.  
Tpt.  
Hn.  
Tbn.  
Tpt.  
Tpt.  
Hn.  
Tbn.



21 **B**

Tpt.  
Tpt.  
Hn.  
Tbn.  
Tpt.  
Tpt.  
Hn.  
Tbn.

28

Tpt.  
Tpt.  
Hn.  
Tbn.  
Tpt.  
Tpt.  
Hn.  
Tbn.

35 **C** Allegro in 3

Tpt.  
Tpt.  
Hn.  
Tbn.  
Tpt.  
Tpt.  
Hn.  
Tbn.

43 **D** A tempo

Musical score for measures 43-50. The score is divided into two systems. The first system includes staves for Tpt., Hn., and Tbn. with dynamics markings of *f* and *mf*. The second system includes staves for Tpt., Hn., and Tbn. with *mf* markings. A double bar line is present between the two systems.



51

Musical score for measures 51-58. The first system includes staves for Tpt., Hn., and Tbn. with dynamics markings of *p*. The second system shows rests for all instruments.